DRY.CANYON.ARTS

DRY CANYON ARTS NEWS

ENHANCING COMMUNITY THROUGH ART AND EDUCATION

VOLUME 11 WWW.DRYCANYONARTS.ORG NOVEMBER 2026

IN THE GALLERY



UPCOMING DCAA EVENTS

Gallery Exhibition: Veterans, Active Military & First Responders
Sept 9th - Nov 28th

DCCAC Gallery
November Featured Artist:
Karin Harris
First Friday Art Walk
11/6 4 pm-7 pm
Downtown Redmond
More Events on Page 8

SPEAKEASY FUNDRAISER A ROARING SUCCESS

By Connor Cubic

Now THAT was a roaring good time!

Our first-ever Dry Canyon Arts Association Speakeasy Fundraiser was a roaring success, and we're still smiling about the incredible evening!

The casino was packed, the cocktails were flowing thanks to Gompers Distillery, and All Elements Catering kept everyone well-fed with a delicious buffet. The talented Steve Thorp, Kimberly Rogers, Brogan and Joy Woodburn brought the music, setting the perfect mood for a night full of 1920s flair, laughter, and celebration.

But the best part? Seeing our community come together to support something we all believe in: making art and art education accessible to more people right here in Redmond.

From our generous supporters and talented entertainers to the volunteers who helped bring this event to life, we are so grateful.

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Featured Artist: Karin Harris

Morning mist gathers over pale water in Karin Harris' "Cattails in Morning Mist." Reeds bend across the foreground; stems reflect in blue-violet water.

Trees emerge in olive and muted gold, then dissolve again. In "Road to Smith Rock State Park," a path leads toward sunlit cliffs while blue-green shadows stripe the road and stretch into the landscape.

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FEATURED ARTIST CONT.

IN RESPONSE TO LIGHT: THE ART AND LIFE OF KARIN HARRIS

By Dina Rhoden





continued from page 1

Near the center, an opening of warm light seems to hold the scene in place. These paintings capture how light and emotion transform what Harris sees.

Drawn to watercolor's transparency, movement, flow, and mystery, Harris paints landscapes and botanicals. "The work always challenges me to find the striking balance between disciplined control and raw atmospheric fluidity," she notes. Harris walks through her gardens and along trails, responding to color, form, and light. Each painting captures her unique response to what she observes.

As a young girl, Harris had her first life-changing encounter with art in her grandmother's attic, where she discovered a chest of her mother's hidden artwork. That afternoon she decided that art needed to be shared so others could see it. Harris graduated *magna cum laude* in the arts from Southern Oregon State University and began exhibiting in Portland galleries during the 1980s.

She later owned a Pearl District gallery, An Artist's Place, while teaching art at Marylhurst College and Multnomah Arts Center. In the 1990s, she led art and cultural tours through Europe and Latin America. Harris concludes that these journeys brought depth, perspective, and luminosity to her work. "What I gained after a decade of artistic sojourns was a more colorful palette and a deeper understanding of how geography shapes perception.

Harris then moved to Maui, where she and her husband owned a business for 14 years. There, she worked in space planning and design for clients on Maui, Lanai, and Molokai. The work sharpened her instincts for shape, color, and light. When Harris returned to the West Coast, to the desert of Southern California, she discovered a different quality of light, along with new patterns, shadows, and desert colors. Harris became an active painter, exhibitor, teacher, and judge, earning honors including recognition as one of the top Painters of the Year.

She also earned Demonstrator's Choice, and multiple ribbons from the Coachella Valley Watercolor Society, the Desert Plein Air Association, and Riverside Festivals.

Now based in Redmond, Harris works in her canyon-rim home and light-filled studio where she paints each day. She exhibits with the Hood Avenue Art Gallery and the Dry Canyon Community Art Center, trading California colors for junipers, mist, and the monumental forms of Smith Rock. Heat, shadow, open sky, and changing distance become subjects of their own. "It would be my best reward if an art critic understood how much I strive to respond to and not just report what I see," Harris says.

Light is often where Harris begins. "I love to go out walking or hiking, taking as many photos as I can to capture the organic nature of botanicals and landscape scenes that inspire me as much as the dance of light around them," she says. "I may work from several photographs at once.

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FEATURED ARTIST *CONT.*

IN RESPONSE TO LIGHT: THE ART AND LIFE OF KARIN HARRIS

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One offers a strong silhouette, another an arrangement of shadows. Memory may supply the color the lens missed."

Teaching continues to remain central to Harris's practice. She currently offers classes through Old Town Artisan Studios, Ironwood Artist, Sun City, El Dorado Hills, and Four Seasons, with new workshops at the Dry Canyon Community Art Center. "Color gets all the glory, but value does all the work," she tells her students. Harris demonstrates her philosophy and painting techniques, building a foundation in color theory, value, and design while helping students strengthen their skills and find a personal style. Her hope is to inspire students to build confidence and respond in original ways to the world around them.



See Karin Harris's work on display throughout the month of November at the Dry Canyon Community Art Center at 415 SW 6th Street in downtown Redmond, or join her at the Art Center for a celebration of her work during First Friday, November 6th, between 4:00 and 7:00 pm.

For more information about Harris, see her website: KarinHarris.pixpa.com

OUR VERY OWN VINCENZO (VINNY) BARRACO IN THE FALKLANDS









IN THE GALLERY *CONT.*

SPEAKEASY FUNDRAISER A ROARING SUCCESS

continued from page 1

Your generosity raised $10,000!

Your enthusiasm helps us continue growing programs like Jumpstart Art, expanding creative opportunities, and building a stronger arts community.

Thank you for making our inaugural fundraiser such a memorable night! Here's to more art, more connection, and many more reasons to celebrate together.















JUMPSTART ART



Jumpstart Art Update

We are pleased to announce that the Reser Family Foundation awarded the Dry Canyon Arts Association $15,000 to be used for our Jumpstart Art Program. The Reser Family Foundation has supported Jumpstart Art every year since we started funding art education in all eight K-5 schools in the Redmond School District, serving 3,000 students per year.

We appreciate all our grantors and community donations that help to fund the program.

We also thank the Redmond Rotary Club for their recent $5,000 donation to Jumpstart Art for art education in our elementary schools.

DCAA could not make Jumpstart Art happen without the support of our community and our grantors.

We know how important it is for young children to participate in hands-on visual art activities.

Jumpstart Art is beginning its 3rd year this fall!

DCAA presented a check for $40,000 to the Redmond School District at the Terrebonne Elementary School in front of a mural the students created in the spring.

Marie Lamfrom Charitable Foundation Grant
Dry Canyon Arts Association recently received a grant from the Marie Lamfrom Charitable Foundation for $4,000 to be used for general operations.

The funds will help DCAA to further our mission to help our Central Oregon artists to display and sell their artwork at the Dry Canyon Community Art Center.

VOLUNTEER/MEMBER INFO

Hello Lovers of the **Fall Art Show**,

With colors turning and temperatures dropping, it's time for the annual Dry Canyon Arts Fall Art Show November 14th and 15th with setup the evening of November 13. We expect a wonderful turnout at the new venue, Obsidian Middle School, with art collectors and Christmas shoppers.

To make the show a grand success, please consider volunteering as a greeter, booth ambassador (relieving the artists for a lunch or restroom break), raffle assistant, and setup/breakdown assistance.

Here's how it works in 3 easy steps:

1. Click the QR code below to sign up.
2. Review the options listed and choose the spot(s) you like.
3. Sign up! It's Easy - you will NOT need to register an account or keep a password on SignUp. *(Dry Canyon Arts Association does not share your email address with anyone.)*

Thank you for all you do for DCAA! Any questions, please email Beth at volunteer@drycanyonarts.org.

SCAN CODE TO SIGN UP



CLASSES & WORKSHOPS

NOVEMBER

FIRST FRIDAY DAY OF THE DEAD CIGAR BOX OFRENDA WITH JULIE WILSON
NOV 6 | 4 PM TO 6 PM | $50

BEGINNING WATER COLOR WITH TERRI DILL-SIMPSON
(6 SESSION WEEKS ALTERNATE WITH INTERMEDIATE CLASS)
NOV 3 & 17, DEC 1 & 15 & 29, JAN 5 & 19 | 12 PM TO 3 PM | $300

PAPER QUILLING SNOWFLAKE ORNAMENTS WITH DIANA POSADA
NOV 7 | 2:30 PM TO 5:30 PM | $70

INTERMEDIATE WATER COLOR WITH TERRI DILL-SIMPSON
(6 SESSION WEEKS ALTERNATE WITH BEGINNING CLASS)
NOV 10 & 24 DEC 8 & 29 JAN 12 & 26 | 12 PM TO 3 PM | $300

INTRO TO BLOCK PRINTING WITH ANASTSIA ZIELINSKI
NOV 12 | 5:30 PM TO 7:45PM | $65

PAPER QUILLING CHRISTMAS ANGEL WITH DIANA POSADA
NOV 14 | 2:30 PM TO 5:30 PM | $60

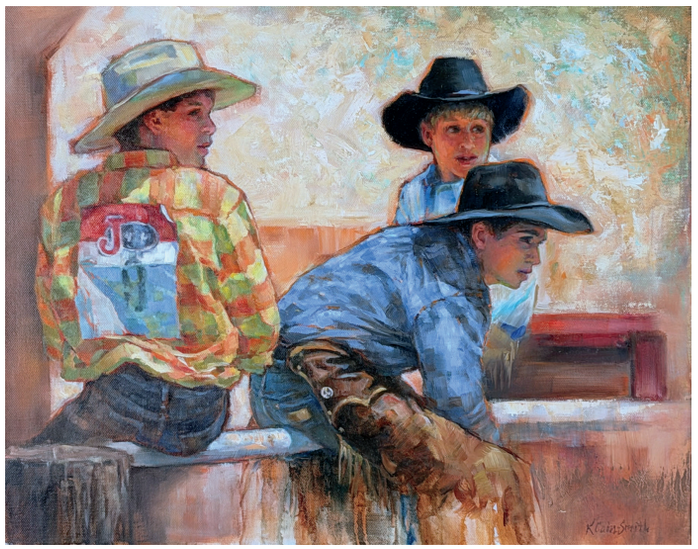
PAPER QUILLING POINSETTIA WITH DIANA POSADA
NOV 21 | 2:30 PM TO 5:30 PM | $70

MISFIT PILLOW MAKEOVER WITH JULIE WILSON
NOV 20 | 7 PMTO 9 PM | $65

DECEMBER

PAINTED ORNAMENTS WITH TERRI DILL SIMPSON
DEC 5 | 12 PM TO 2 PM | $40

PAINTED GLASSWARE WITH TERRI DILL-SIMPSON
DEC 12 | 4 PM TO 6 PM | $40



DCAA artist Karen Cain-Smith works in oils from her dream studio in Bend, filled with north light and looking out toward Smith Rock in the distance. Drawing on a long background in pastel, she now paints the people and animals of rodeo and ranch life in a loose, color-driven style.

Her painting "Tomorrow's Champions" was recently chosen as one of fifteen finalists in the Cowgirls of America "Winner Take All" contest. The top five will be announced November 12th, with the Grand Champion named November 16th. Her work can be found at cowboysoncanvas.com.

SCAN FOR MORE INFORMATION OR TO REGISTER

COMING EVENTS:NOVEMBER & DECEMBER

DCAAC GALLERY EXHIBITION:
VETERANS, ACTIVE MILITARY & FIRST RESPONDERS
SEPT 9TH THROUGH NOV 28TH
DCCAC GALLERY

NOVEMBER FEATURED ARTIST:
KARIN HARRIS
NOV 1ST THROUGH NOV 30TH
DCCAC GALLERY

HOST TRAINING
NOV 4 | 2:30 PM
DCCAC GALLERY

FIRST FRIDAY ART WALK
NOV 6TH | 4 PM TO 7 PM
DOWNTOWN REDMOND

NEW MEMBER ORIENTATION
NOV 9TH | 3 PM TO 4:30 PM
DCCAC GALLERY
BRING SAMPLE OF WORK
RSVP: VICECHAIR@DRYCANYONARTS.ORG

FALL ART SHOW
NOV 14TH & 15TH | 10 AM TO 5 PM
OBSIDIAN MIDDLE SCHOOL
1335 SW OBSIDIAN

DCAA MEMBER MEETING
NOV 17TH | 5 PM TO 6:30 PM
GENERAL DUFFY'S ANNEX

DCAA BOARD MEETING
NOV 19TH | 3 PM TO 5PM
REDMOND LIBRARY

HOST TRAINING
NOV 21 | 2:30 PM
DCCAC GALLERY

DCCAC GALLERY EXHIBITION MEMBERS ONLY
DEC 1ST THROUGH JAN 31ST
DCCAA GALLERY

DECEMBER FEATURED ARTISTS: JAY LOWNDES, BILL HUNT, BILL LIND, AND DON SHEETS
DEC 1ST THROUGH DEC 31ST
DCCAC GALLERY

FIRST FRIDAY ART WALK
DEC 4TH | 4 PM TO 7PM
DOWNTOWN REDMOND

DCAA BOARD MEETING
DEC 17TH | 3 PM TO 5 PM
REDMOND LIBRARY

ARTISTS!

PICK UP FALL ART SHOW POSTERS AND POSTCARDS AT THE GALLERY TO DISTRIBUTE AND LET EVERYONE KNOW! PLEASE SHARE ON SOCIAL MEDIA.



FIRST FRIDAY ART WALK

SCP-REDMOND HOTEL
DAVID KREITZER
DEBRA ROEDER
RAYMOND ROEDER

HARCOURTS THE GARNER GROUP
DIANE PARK
BRAD HARRISON
SANDY PARZIALE

CASCADE HASSON SOTHEBY'S
KAREN MUELLER
RICK THOMPSON

DESERT PRAIRIE BOUTIQUE
ERIN SKEER

AROME
WENDY WHEELER,
REX KRUEGER,
CODY CLARK

WILLOW WILD
JOE KLEMTZ

QUESTIONS?
Contact the Cultural Trust at (503) 986-0088 or via email at cultural.trust@biz.oregon.gov or consult your CPA.

LEARN MORE
at culturaltrust.org
or by scanning here:

CULTURAL TRUST

MAKE CULTURE COUNT

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Support Oregon Culture AND Earn a Tax Credit for it!

Follow these three steps to become eligible for the Cultural Tax Credit:

ADD THEM UP
Total your cultural donations this year.
See the full list of qualifying nonprofits on our website.

MAXIMIZE YOUR IMPACT
Match this amount to the Oregon Cultural Trust.**

SCORE THE TAX CREDIT
Claim your tax credit on your Oregon tax form.

**Tax credit limitations apply.

LEND ME YOUR WALLS UPCOMING ART SUBMISSION:

BEND DERMATOLOGY | SUBMISSION DEADLINE FRIDAY, NOV 27TH
SHOW DATES DEC 4TH THROUGH APR 2ND

PANGAEA GUILD HALL | SUBMISSION DEADLINE DEC 9TH
SHOW DATES DEC 14TH THROUGH MAR 29TH

BIRDIES BROW AND SPA | SUBMISSION DEADLINE DEC 11TH
SHOW DATES DEC 14TH THROUGH MAR 29TH

ART THERAPY

THE INNER GALLERY: A MEDITATIVE ART IMAGERY PRACTICE

This gentle visualization invites you to **explore** your inner experience through imagined color, shape, and creative expression:

Find a comfortable position and let your hands rest easily. You may close your eyes or soften your gaze. **Take** a slow breath in, then release it without effort. **Notice** the support beneath you and the simple rhythm of breathing.

Imagine that you are standing before the entrance to a quiet gallery created especially for you. The doorway may have a color, texture, or shape. There is no need to force an image; simply **notice** whatever arrives. When you are ready, **step inside**.

The gallery is peaceful and spacious. Light falls gently across the walls. In the center of the room is a large blank surface, perhaps paper, canvas, clay, fabric, or something you cannot name. Nearby are every art material you might want. **Notice** their colors, their textures, and the quiet sense of possibility they offer. **Choose** the material that feels most inviting, letting curiosity guide you rather than expectation.

Let one color attract your attention. **Notice** where it appears and how it wants to move. Perhaps it becomes a line, a cloud, a pattern, or a bold field of color. **Allow** your imagined hand to follow it. Add another color if one wishes to join.

Let shapes form at their own pace. There is no plan to complete and no meaning you must discover.

As the image develops, **ask** quietly: What wants space here? What feels steady? What needs gentleness? **Receive** any response as a color, sensation, word, or silence. If a difficult feeling appears, imagine giving it a safe boundary — a frame, a container, or a soft layer of color. You are free to move closer or farther away.

Now **step back** and view the whole piece. **Notice** one detail that feels important today. It does not need an explanation. **Observe** how your body responds as you look at it, without needing to change anything.

Offer the image a simple title, even if the title is only one word. **Thank** yourself for noticing and creating.

Imagine leaving the artwork safely in the gallery, knowing you may return. **Walk** toward the doorway and feel the support beneath your body again. Take one fuller breath.
Gently move your fingers and toes, then open your eyes when ready.

— An Offering by M. Freitag

PHOTO BY DALHETHE FROM GETTY IMAGES

CONTACT & INFO

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