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DRY CANYON ARTS NEWS

ENHANCING COMMUNITY THROUGH ART AND EDUCATION



VOLUME 7

WWW.DRYCANYONARTS.ORG

JULY 2026

IN THE GALLERY



UPCOMING DCAA EVENTS

DCCAC Gallery
Exhibition: *America the Beautiful*
6/1 - 7/31

July's Featured Artist:
John Aylward
DCCAC Gallery

First Friday Art Walk
7/3 | 5 pm-8 pm
Downtown Redmond

More Events on Page 8

WHERE CREATIVITY MAKES COMMUNITY VISIBLE: DRY CANYON COMMUNITY ART CENTER

By Laura Fouts and Dina Rhoden

There are places you intend to visit, and places that surprise you into staying longer than planned. Dry Canyon Community Art Center has become the second kind. In downtown Redmond, where restaurants, shops, and First Friday foot traffic are giving the city a livelier evening pulse, the gallery has begun to feel like more than a new address for art. It has already become a new community treasure. Something is

gathering here: talent, energy, conversations, classes, volunteers, visitors, and the kind of blooming civic imagination that enhances how a town sees itself. It is a hub where everyone can participate—seasoned artists, art by local students, creations by veterans, and next month, a show featuring citizens from Redmond and the neighboring counties.

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Featured Artist: John Aylward

John Aylward is a landscape and adventure photographer based in Central Oregon. He bikes, hikes, kayaks, skis, camps, waits, freezes, sweats, and keeps looking. His camera arrives at a scene by way of determined effort. Sometimes that means a long, arduous mountain climb through sagebrush and wind. Sometimes it means water-soaked shoes during a cross-

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FEATURED ARTIST CONT.

THE PRACTICE OF GETTING OUT THERE: THE PHOTOGRAPHY OF JOHN AYLWARD

By Dina Rhoden



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country ride in pouring rain or scraping ice off his bicycle seat at the crack of dawn.

His images are beautiful—Central Oregon buttes, volcanic cliffs, mountain meadows, waterfalls, wildlife, sea stacks, rimrock, and the blue astonishment of Crater Lake. Aylward is committed to environmental conservation, hoping his photography will encourage people to explore, love, and protect the natural world. For Aylward, landscapes like the Owyhee Canyonlands aren't just scenic backdrops; they're fragile, dramatic, generous places worth defending.

The first photographs Aylward remembers caring about were taken when he was in college while hiking New Hampshire's Mt. Washington. After that, for many years, the camera turned toward home where his children

became the moving landscape: play, vacations, team sports, bodies in motion. Then, as they grew and moved into lives of their own, Aylward found himself returning to the forest and mountains.

By the late 1990s, he began looking at his own photographs more critically and sharing them more intentionally. After retiring as a computer engineer at IBM, Aylward had time for longer expeditions. One of the pleasures of his work is the way adventure and patience meet. He knows that a photograph isn't only about what's in front of the camera. It's about distance, light, waiting, angle, and the split second when an eagle takes flight.

For "Crater Lake Sunrise," Aylward planned the photograph like a small expedition. He used an app to locate the rising sun and study how its light would cross the lake. He checked maps to place Wizard Island in the

composition. The day before, he hiked several possible locations, searching for the right foreground and alignment. Then he woke at 3:30 in the morning, drove and hiked in the dark, and stood for more than an hour in howling wind while the lake changed color and the sun finally broke into the astonishing starburst he'd imagined.

"I'm not much of a waiting person," Aylward says. "I prefer to be on the move." His photography works in two modes: discovery and preparation.

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FEATURED ARTIST CONT.

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He has braved an astonishing range of landscapes, cycling across the United States from Oregon to Maine in 2002 and produced an online photo journal from that journey. Between 2012 and 2016, he created five more cycling adventure journals and two large-format books.

Aylward captures the greatness of a mountain, but also notices bike washing stations, town parks, wet gear spread in the sun, and joy of people immersing themselves in nature. These are the details that give his photography its human warmth.

Once home from his adventures, Aylward then resumes the careful work of editing, organizing, printing, and producing archival-quality



fine-art pieces for homes and businesses. Aylward's work has been sharpened by community, especially by the Cascade Camera Club where members share knowledge generously,

offer honest critique and encourage one another to see more clearly.

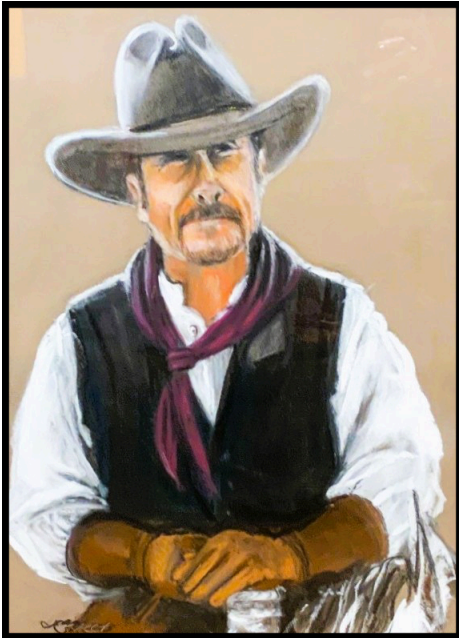
Aylward's panoramic work argues by affection. It's beyond joy, though there's celebration; it's closer to capturing images that move the viewer to an ineffable place of awe. His photographs remind us that beauty isn't only something we dream of or admire, but sometimes it's something we make the effort to hike into or ride across or climb towards.

For more of Aylward's work, go to www.JohnAylward.Photos.



IN THE GALLERY CONT.

WHERE CREATIVITY MAKES COMMUNITY VISIBLE: DRY CANYON COMMUNITY ART CENTER



[continued from page 1](#)

Step inside and the first impression is range. Glass catches and throws the light. Ceramics hold their forms with quiet authority. Paintings in oil, acrylic, pastel, charcoal, watercolor, and mixed media create a lively exchange across the walls. Wood, collage, sculpture, and jewelry all add texture and dimensionality. Nothing about the gallery feels accidental. The work is exciting and varied, but the standard is clear.

One visitor recently said, “I heard about this gallery, and I wasn’t sure what to expect. The content is better than most all galleries I’ve visited on the West Coast.” An artist from Florida, Illiana Avalos, makes a point of seeking out local art communities when she travels. “This gallery has such an incredibly wide

array of creative work. The quality of the work is truly inspiring.” Monica Huey, a local Redmond artist who just joined Dry Canyon Arts Association, said, “I’m impressed by how many talented and productive people there are in the area. Each month there is a new featured artist, and I see all new work! It’s exciting and impressive.”

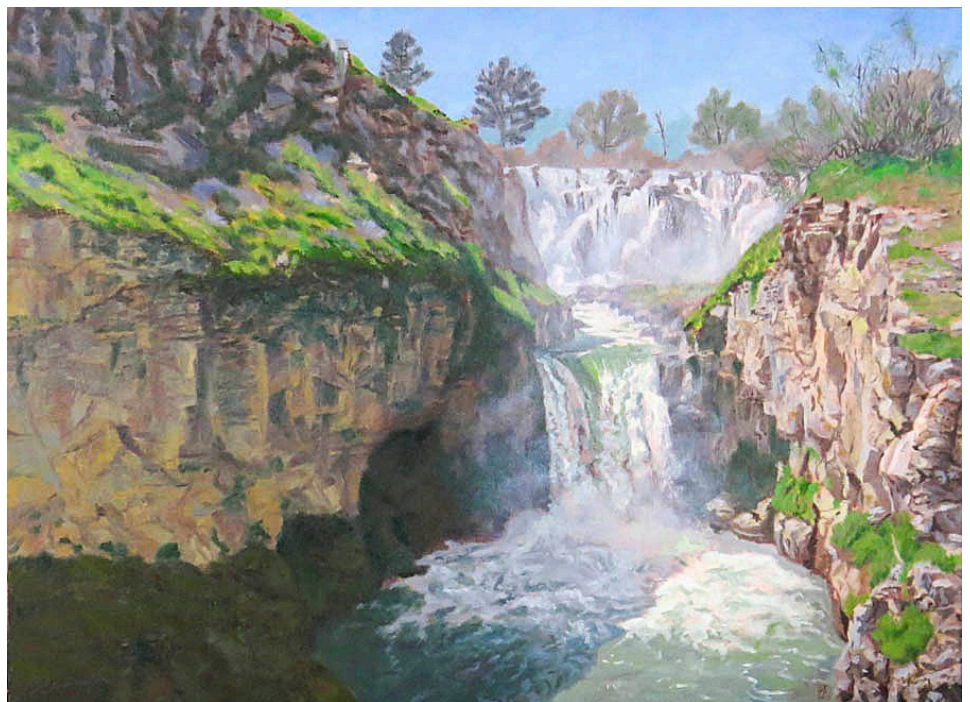
The current “America the Beautiful” exhibition lets artists answer the theme from many directions. America appears as landscape and symbol, yes, but also as memory, diversity, resilience, family, labor, imagination, and the quiet hope where every story might find its place. That hope is beautifully embodied in Kelley Salber’s three-dimensional miniature bookcase, “So Many Books,

Volume 5.” (*pictured on page 5*) Created for this exhibition, the work reflects America’s enduring love affair with books and the stories that shape our culture. But Salber deepens the metaphor. Each miniature book represents a person, because every person carries a singular story and every life, as she says, is “a good read.” The bookshelf becomes a portrait of human connection—a place where challenge, beauty, discovery, transformation, purpose, and destiny stand together.

Susan Lees’ “American Bison” honors an animal woven deeply into the history of the plains. (*pictured on page 1*).

Once nearly unimaginable in number, bison now stand as symbols of resilience and

[continued on page 4](#)



IN THE GALLERY CONT.

WHERE CREATIVITY MAKES COMMUNITY VISIBLE: DRY CANYON COMMUNITY ART CENTER



continued from page 4

ecological restoration. Lees celebrates the individuality inside the icon: the subtle color variations and beauty in the eyes that make each creature distinct. Her painting asks us to look again at something we think we already know.

R.J. Becker's "Eagle" also begins with a national emblem, but the painting is rooted in lived experience (*not pictured*). Raised in Alaska, Becker grew up in a place where eagles' wild majesty were part of daily life. Krystal Allen's oil painting "White River Falls" brings a different kind of magnificence (*pictured on page 4*). Water crashes down two cliffs with force and power, which, to Allen, depicts "our country's rich resources but is also reminiscent of the human spirit this country was founded

upon and continues to demonstrate to this day."

Walter Trout's ceramic Abraham Lincoln examines our country's history and leadership (*pictured above*). Trout was inspired to sculpt Lincoln because he sees him as "a people's president," a figure who truly helped this country's progress. Nearby, Joan Sheets' pastel "American Cowboy Hero" celebrates another American figure: the cowboy as capable, wistful, weathered, and strong (*pictured on page 4*). Sheets paints not only the romance of the West but the toughness required to live there, giving her cowboy the look of a man who can do almost anything.

Michelle Oberg's "Charcoal Portrait" considers the nation through the diversity of its people groups (*pictured above*).

John Goodman's "Yachats Bay" brings the theme home to Oregon relating to his memories of family vacations on the coast (*pictured on page 1*).

This is a show you won't want to miss.

415 SW 6th Street, Redmond.
Tuesday through Saturday,
11:00 AM – 6:00 PM.

VOLUNTEER INFO

CELEBRATING THE VOLUNTEER GALLERY HOSTS WHO WELCOME OUR COMMUNITY



Visitors to our community art center are welcomed not only by the artwork, but by the kindness and knowledge of our volunteer hosts. They help make the gallery feel friendly and open from the first hello, whether greeting local residents or tourists discovering the center for the first time.

Our hosts answer questions, share information about artists and exhibits, assist with art sales, and help guests feel comfortable. Many volunteers, like Richard Ford, say one of the best parts of hosting is being surrounded by beautiful art and having the chance to talk about it with others.

Their presence connects visitors with local creativity and supports the artists whose work fills our space. As Nora Miller shared, volunteering has given her the opportunity to support “an amazing group of artists” while helping bring this creative resource to the community. Hosts also help visitors learn about the broader work of the art center, from school and veterans’ programs to classes and exhibits.

Cathy Lehman described gallery hosting as a rewarding way to meet new people, welcome visitors, and share the talent and community contributions found throughout Central Oregon.

Because of our volunteers, we can offer a more personal experience to everyone who comes through our doors. Ella Boardman summed up the spirit of hosting well: it is a chance to meet community members and visitors from near and far while being surrounded by “creative beauty” from local creators.

We are grateful for the time, care, and enthusiasm our volunteer hosts give to the art center. Their service supports our nonprofit mission, strengthens local artists, and helps build a welcoming arts community.

Thank you so much to each and every one of our gallery hosts! We could not create such a welcoming and active community art center without you. For members who would like to become gallery hosts, Beth Hanson will be training new hosts on Friday, July 10 at 2:30. Come find out all about it and join our host community.

CLASSES & WORKSHOPS

FIRST FRIDAY SIP & FUSE

JULY 03 | 5 PM TO 8 PM | \$25

BEGINNING WATERCOLOR (5-SESSION SERIES)

JUNE 10, JUNE 17, JUNE 24, JULY 01, JULY 08 | 10:30 AM TO 12 PM | \$325

FUSED GLASS YARD STAKES

JULY 18 | 12 PM TO 2 PM | \$60

INTRO TO GELLI PRINTING

JULY 21 | 4:30PM-6PM | \$50

GELLI PRINTING: STENCILS/BOTANICALS

JULY 22 | 4:30PM-6PM | \$50

GELLI PRINTING: IMAGE TRANSFER

JULY 23 | 4:30PM-6PM | \$50

FUSED GLASS YARD GARDEN ANGELS

JULY 25 | 12PM TO 2PM | \$85

FIRST FRIDAY SIP & FUSE

AUG 7 | 5 PM TO 8 PM | \$25

RESIN SUNCATCHERS

AUG 15 | 12 PM TO 2 PM | \$25

GLASS ON GLASS MOSAIC

AUG 29 | 12 PM TO 85PM | \$125



SCAN FOR MORE INFORMATION OR TO REGISTER



SCAN IF INTERESTED IN TEACHING A CLASS



Would you enjoy working alongside other artists and art lovers?

Our growing community has many opportunities to volunteer from small projects to ongoing tasks. If you feel inspired to help in a way that fits just right, please complete the form at www.drycanyonarts.org/volunteer and we'll be in touch.

Areas needing help include First Friday Hospitality Team, Gallery Hosts (must be or become a member), event planning at the gallery, public relations/marketing, fundraising and more. Tell us your area of interest and we'll find the right fit for you. Thanks so much and welcome to the DCAA volunteer squad!

COMING EVENTS: JULY & AUGUST 2026

DCCAC GALLERY EXHIBITION: AMERICA THE BEAUTIFUL

JUL 1ST THROUGH JUL 31ST | DCCAC GALLERY

JULY'S FEATURED ARTIST: JOHN AYLWARD

JUL 1ST THROUGH JUL 31ST | DCCAC GALLERY

FIRST FRIDAY ART WALK

JUL 3RD | 5 PM TO 8 PM | DOWNTOWN REDMOND

MEMBER MEETING

JUL 28TH | 5 PM TO 6:30 PM | GENERAL DUFFY'S ANNEX

DCAA BOARD MEETING

JUL 30TH | 3 PM TO 5 PM | REDMOND LIBRARY

DCCAC GALLERY EXHIBITION: ALL COMMUNITY

AUGUST THROUGH SEPTEMBER | DCCAC GALLERY

- AMERICA THE BEAUTIFUL OUT-TAKE | AUG 2ND | 10 AM
- ALL COMMUNITY IN-TAKE | AUG 2ND | 10 AM TO 3 PM & AUG 3RD | 10 AM TO 4 PM

AUGUST'S FEATURED ARTIST: TERRI DILL-SIMPSON

AUG 1ST THROUGH AUG 31ST | DCCAC GALLERY

FIRST FRIDAY ART WALK

AUG 7TH | 5 PM TO 8 PM | DOWNTOWN REDMOND

DCAA BOARD MEETING

AUG 27TH | 2 PM TO 5PM | REDMOND LIBRARY



SCAN FOR MORE
INFORMATION
OR TO REGISTER



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FIRST FRIDAY ART WALK

SCP-REDMOND HOTEL

SANDY PARZIALE, VINCENZO BARRACO, JIM HENSLEY, SCOTT LARSON

DESERT PRAIRIE BOUTIQUE

JOANNE MUCHILLE

AROME

CONVERSE FIELDS, DAVE CARLSON, REX KRUEGER

HARCOURTS THE GARNER GROUP

CODY CLARK, RICHARD JOHNSON, RICK THOMPSON

CASCADE HASSON SOTHEBY'S

CAROLYN GAUBATZ, CAROL PICKNELL, BRAD HARRISON

WILLOW WILD

WALTER TROUTMAN

VETERANS PROJECT

DCAA Veterans Project Off to a Strong Start

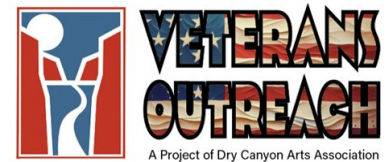
The Dry Canyon Arts Association (DCAA) Veterans Project recently held its first class at the Veterans Ranch, and the response was overwhelmingly positive. Participants were enthusiastic and eager to explore new artistic opportunities. Through a follow-up survey, veterans expressed strong interest in future classes focused on sketching and watercolor painting.

DCAA is seeking instructors to help expand programming at the Veterans Ranch. If you would like to teach a class and support local veterans through the arts, please contact the Dry Canyon Arts Community Center. Teachers are always needed!

In support of this growing program, DCAA's scholarship fund has reached \$5,000, helping veterans participate in classes and creative activities regardless of financial circumstances.

DCAA artists also recently participated in a Women Veterans event that brought together 40 women veterans from across the tri-county area. A survey has been distributed to participants to gather input on the types of activities and events they would like to see offered in the future.

DCAA is proud to continue building opportunities for veterans to connect, learn, and express themselves through the arts.



LEND ME YOUR WALLS UPCOMING ART SUBMISSION:

BIRDIES AND BROWS | SUBMISSION DEADLINE JUL 10TH

SHOW DATES JUL 10TH THROUGH DEC 18TH

HIGH DESERT VISION SOURCE | SUBMISSION DEADLINE JUL 24TH

SHOW DATES JUL 24TH THROUGH JAN 22ND, 2027



ART THERAPY

ENTHUSIASM IS A GIFT

By Molly Freitag

On the surface, it's a remarkably innocent word, **Enthusiasm**. But it's a word of great power, precisely because we can imagine becoming enthusiastic about a great range of activities. **Enthusiasm** is a word with the potential to cut across conventional dualities of life in a movement toward unity ... a life of authenticity in genuine "enspiritedness" as its own reward.

Enthusiasm dances in the bloodstream of the great saints and sages and all the true leaders of the world. Enthusiasm enables a person to realize his goals. Enthusiasm makes you soar. When you become aware of your own capacity for enthusiasm, you realize there's something sacred within you. Enthusiasm and energy are very helpful friends in this world – when someone is full of exuberance and vigor, you want to be around them.

It has been said that to be filled with enthusiasm, we must cultivate constancy, so this truth becomes woven into our whole being. Constancy is a powerful practice. When our actions arise from this centered awareness, they can uplift others. To do this, we must act from the balanced space within us - the heart.

When all activities have a deeper meaning and a greater purpose, then we take immense comfort and support from being punctual, consistent and reliable in our activities as an extension of our own being. Rather than thinking anxiously that we must get something done, we

think about giving our energy to it. We give it our attention, our loving care.

Whenever we stand firmly behind our principles, promises, goals, aspirations, resolutions, creations, and offerings, then we're able to experience their rewards. We're nurtured by the stance we've taken and supported by the process it sets in motion.

Enthusiasm, then, is not merely excitement that flashes and fades; it's a quiet flame that can be tended with respect and nourished. It grows brighter each time we choose to meet our responsibilities with sincerity, each time we remember why we began, and each time we offer ourselves wholly to the task before us. In this way, enthusiasm teaches us that even the simplest actions, when performed with wholehearted presence, can carry a healing influence on the world around us.

And when we live in this way, our enthusiasm naturally becomes a gift to others. It reassures without forcing, inspires without demanding, and strengthens without drawing attention to itself. A life shaped by such energy can be steady and generous, capable of lifting the atmosphere wherever it goes. To cultivate enthusiasm in this deeper sense is to participate in something greater than personal success; it's to become a center of encouragement, courage, and light.

Photo by [Helen Cheng](#) on [Unsplash](#).

CONTACT & INFO

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Wendy Wheeler-Jacobs | Advisor

<p>QUESTIONS? Contact the Cultural Trust at (503) 986-0088 or via email at cultural.trust@biz.oregon.gov or consult your CPA.</p> <p>LEARN MORE at culturaltrust.org or by scanning here:</p> 			
	<p>MAKE CULTURE COUNT</p>	<p>Support Oregon Culture AND Earn a Tax Credit for it!</p> 	
<p>culturaltrust.org</p>	<p>Follow these three steps to become eligible for the Cultural Tax Credit:</p>		
<p>ADD THEM UP</p> <p>Total your cultural donations this year.</p> <p><i>See the full list of qualifying nonprofits on our website.</i></p>	<p>MAXIMIZE YOUR IMPACT</p> <p>Match this amount to the Oregon Cultural Trust.**</p>	<p>SCORE THE TAX CREDIT</p> <p>Claim your tax credit on your Oregon tax form.</p>	
<p>**Tax credit limitations apply.</p>			

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