



Dry Canyon Arts NEWS



VOL. 4



MONTHLY NEWSLETTER



APRIL 2026

DRY CANYON Arts ASSOCIATION

art SHOW & SALE

2026

APRIL

25TH - 26TH

FREE ENTRY

SAT 10-5
SUN 10-4

REDMOND HIGH SCHOOL
675 SW RIMROCK WAY REDMOND, OR

UPCOMING DCAA EVENTS!

APRIL 2026

- April 3rd - NEW HOURS 5:00-8:00pm Downtown Redmond First Friday Art Walk
- April 24th 6:30-9:00pm DCAA Spring Art Show & Sale SET-UP
- Spring Art Show & Sale April 25th 10:00am-5:00pm & April 26th 10:00am-4:00pm



Current Exhibit
Emerging & Established
 Next | America the Beautiful

APRIL FEATURED ARTIST: JESSICA CARLETON

Early afternoon sun pours through two large studio windows in Bend. Outside, an expansive yard is curated with sculptural garden stakes, rainbow glass tiles, and mosaic sculptures. Inside, jewel-toned window panels reflect the light, and a vibrant assortment of colored glass pieces glints from jars and bins. Jessica Carleton's design table holds a lineup of works in progress, from delicate hearts and birds to bold, architectural mosaics ...

SPRING ART SHOW & SALE! A DCAA TRADITION

by Jay Lowndes

Spring is just around the corner, and with it comes one of Dry Canyon Arts Association's favorite traditions —the Spring Art Show & Sale: April 25th (10-5) and 26th (10-4) at Redmond High School.

Each year, this event brings together artists, members, and the community to celebrate creativity and the visual arts here in Redmond. For our artists,

it's an opportunity to share their work and connect with people who appreciate what they do. For visitors, it's a chance to discover beautiful artwork created right here in our community.

But what really makes the show special is the people behind it ...

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FEATURED ARTIST



APRIL FEATURED ARTIST: JESSICA CARLETON

by Dina Rhoden

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This isn't just a workspace; it's a celebration of curiosity, color, precision, and play. Carleton's mosaics, glass-on-glass panels and metalwork, blend function and beauty—pieces that not only decorate a space but change the light within it. "The goal is simple—to make people smile, to make their eyes keep moving, to help them find more joy the longer they look," she says. Her vision calls for variety, experimentation, and adventure in every piece. Aside from the kiln, the waterjet cutter, and other tools she uses, Carleton's process is refreshingly hands-on. Her work is both tactile and meticulous. She sorts glass by hue and texture, test-fits each shard, grinds edges smooth, and hand-places components until the composition clicks.

Silicone adhesive then makes the vision permanent. Her signature fused-glass mosaics—using her own powder-printed glass technique—can take weeks of careful assembly.

"But when these pieces hang on the wall and catch the light," she says, "it's all worth it."

Collectors can find Jessica Carleton's work at the Artists' Gallery Sunriver and the Dry Canyon Community Arts Center in Redmond, as well as at venues participating in the Dry Canyon Arts Association's Lend Me Your Walls program. More information about her work and classes can be found through her website, Carleton Manor Mosaics.



ART SHOW & SALE

SPRING ART SHOW & SALE! A DCAA TRADITION

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DCAA is a volunteer-powered organization, and the Spring Art Show & Sale is a perfect example of what can happen when members come together to create something special. From helping artists check in their work to greeting visitors, assisting with sales, or setting up and taking down displays, every volunteer plays an important role in making the event a success.

Another special tradition of our art shows is the JumpStart Art Raffle. Its success depends on the generosity of our artists, who donate original pieces for the raffle. These donations help generate funds that support DCAA's commitment to elementary art education, ensuring that creativity continues to grow in the next generation of young artists.

Volunteering is also one of the best ways to meet fellow members, learn more about how our shows work, and feel even more connected to the DCAA community.

As registration for the show is still open at the time of this publication, we'll also be sharing opportunities to sign up for volunteer shifts. Whether you're a long-time volunteer or thinking about helping for the first time, we would love to have you be part of the team. Please see the sign-up link/QR code in this newsletter or on the DCAA website to join us!

DRY CANYON Arts ASSOCIATION

50+ ARTISTS AND HIGH SCHOOL STUDENT ART ZONE

art SHOW & SALE 2026

APRIL 25TH - 26TH
SAT 10-5
SUN 10-4

JUMPSTART ART FUNDRAISER RAFFLE

ALL PROCEEDS TO FUND ART IN REDMOND ELEMENTARY SCHOOLS

FREE ENTRY

Events like this remind us that DCAA isn't just about art—it's about the community that grows around it.

So help us spread the word! Invite your friends, your family, your neighbors—and yes, even the occasional friendly stranger—to come out and enjoy the DCAA Spring Art Show & Sale. The more people who experience the creativity and talent of our members, the stronger our arts

community becomes.

We look forward to seeing the incredible artwork our members bring to the show and working together to make this year's Spring Art Show & Sale another memorable event.

SCAN ME
TO SIGN
UP! >>>



in the GALLERY

EMERGING & ESTABLISHED

by the DCAA Exhibition Committee

Our newest exhibition is now up for April and May. Titled Emerging and Established.

This exhibit features several groups from around Central Oregon. You will see artwork from some of our very talented high school students.

Redmond school superintendent, Dr. Charan Cline, asked us to include high school students for a Community Center exhibition so we invited the students for this exhibit to top off the end of their school year. It also gives DCAA the opportunity to mentor the students in what is involved in showing their work in a professional setting.

We are also featuring the 12-member High Desert Art League whose members are professional artists from around Central Oregon with a wealth of experience and awards.

Sagebrushers Art Society of Bend is also featured. It is the oldest arts organization in Central Oregon with a focus on community, classes and workshops for artists of all levels.

To provide a depth of work we also have invited many of Central Oregon's ceramic artists to share their work and creativity in this exhibit.



We hope you enjoy the diversity of all the artists showing their work from this very wide range of ages and experience. This exhibit runs from April 1 through May 30. In June and July our theme will be "America the Beautiful" and participation will be open to all Dry Canyon member exclusively.

GALLERY HOURS

Monday: CLOSED

Tuesday: 11am - 6pm

Wednesday: 11am - 6pm

Thursday: 11am - 6pm

Friday: 11am - 6pm

Saturday: 11am - 6pm

Sunday: CLOSED

**First Friday of the Month:
11-8pm**

COME GET YOUR CREATIVITY ON!

with us at the Dry Canyon Community Art Center! These are our upcoming April classes. More info on each class can be found at drycanyoncommunityartcenter.org/book-online



CLASSES & WORKSHOPS

UPCOMING CLASSES



3/31 & 4/7

Gelli Printing: Image Transfer 4-6:00p

Gelli Printing: Open Studio

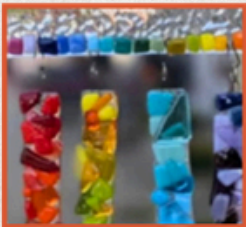
Explore this fun medium and create one of a kind colorful prints. Colors, patterns, textures, oh yeah!



4/2-5/7

Hand-building Pottery 11-1:00p

Come slow down, get your hands dirty & rediscover the joy of making in this 5 class series in clay handbuilding.



4/5 4/11 4/12

Fused Glass Wind Chimes 12-2:00p

Fused Glass Landscapes

Explore the basics of fused glass to make your own colorful art piece that captures light and joy.



4/7-5/5

Painting Magic 6:30-8pm

Join this creative painting adventure where you'll create landscapes alive with color, energy & emotion. This is a 5 class series.

CLASSES & WORKSHOPS



PAINTING MAGIC WORKSHOP

\$125 for 5 session series with David Kinker
Tuesdays beginning 4/7/26

Time: 6:30-8:0pm Class

Dates: 4/7 4/14 4/21
4/28 5/5

FUSED GLASS WIND CHIMES

4/5/26 & 4/12/26 12-2pm
with Jessica Carleton
\$125 for 2 days

Explore the basics of working with fused glass and create a beautiful wind chime in this two-day workshop. The first class will focus on the project design work incorporating various glass shapes and glass frit. In the second class you will string your fired glass pieces with beads into a finished wind chime. All materials and supplies provided. Ages 17+

FUSED GLASS LANDSCAPES

4/11/26 12-2pm
with Jessica Carleton
\$125 for 2 hours

Create your own unique piece of art featuring your favorite landscape scene - trees, mountains, seaside vistas, or even a garden close up. We'll start by creating the background on clear glass, then add foreground elements to create depth. Items will be assembled in class, then taken by the instructor to be fired in a kiln, ready for pick up the following week. Options for display will be discussed, with some items available for purchase from the instructor. Ages 17+



MOSAIC BIRDBATHS



PAINTING MAGIC



METAL CLAY JEWELRY



GELLI PRINTING



HANDBUILT POTTERY

TAKE AN ART CLASS WITH US!

GLASS ~ PAINTING ~ CERAMICS ~ PRINTMAKING
JEWELRY ~ PAPER & MORE!



WATERCOLOR INTRO



PAPER QUILLING

DRY CANYON COMMUNITY ARTS CENTER

415 SW 6TH STREET, REDMOND 541-316-5448

check out all of our classes & sign up online at
www.drycanyoncommunityartcenter.org



VOLUNTEER INFO

VOLUNTEER FAIR!

Are you passionate about art and eager to make a difference in your community? Join us at the Volunteer Fair hosted by the Dry Canyon Community Art Center on **Sunday, April 12, from 3–5 pm!** The Dry Canyon Arts Association is seeking enthusiastic volunteers to help with event planning, assist in coordinating art classes, support our many programs, host in the gallery, contribute to marketing efforts, and more.

Whether you're interested in sharing your creativity, organizing engaging events, welcoming visitors, or promoting our programs, there's a place for you here. Stop by to learn more about how you can get involved, meet fellow art lovers, and discover rewarding ways to volunteer. We look forward to seeing you there!

Volunteer Fair

Dry Canyon Community Art Center
415 SW 6 th Street, Redmond
Sunday, April 12, 3-5 pm

VOLUNTEER SPOTLIGHT: SUSAN LEES

We are deeply grateful to Susan Lees, whose heart, talent, and dedication shone through every edition of the Dry Canyon Arts Association newsletter. As the creative force behind our news, Susan stepped up to cheerfully and wholeheartedly create marketing graphics and produce our newsletter when no one else was available — a true gift to our community. Susan has now chosen to step away from this role to devote herself fully to her painting, and we absolutely love her work. Check her out on our Featured artist page March 2024

<https://www.drycanyonarts.org/featuredartist/march-2024-susan-lees>

She beautifully wove together stories, updates, and community voices into something that truly reflected the spirit of our arts family. Her thoughtful production kept us connected, inspired, and informed, and her impact will continue to be felt long after her time in the role. Thank you, Susan, for the time, care, and artistry you so generously shared. You made a lasting difference, and we are truly thankful.

Thank you Susan Lees-
Big Hugs!

LEND ME YOUR WALLS PROGRAM

The Lend Me Your Walls program was created to fill a need for the lack of formal art galleries in Redmond. Local businesses “loan” wall space so our members have a place to exhibit and sell their artwork.

The duration of each exhibition is from three to six months depending on location. Our current locations include Bend Dermatology (Redmond); Birdies Brow & Spa; Feast Food Co.; High Desert Vision Source; St. Charles Hospital; and Pangaea Guild Hall.

Upcoming Call for Art:

St. Charles Hospital – Submission deadline is April 27th. Show dates are May 2 through September 5, 2026.

Pangaea Guild Hall – Submission deadline is April 29th. Show dates are May 4 through August 17, 2026.

We are also looking for anyone interested in becoming a Venue Lead. This position is the primary contact with the venue and is responsible for submitting calls for art, printing labels, and hanging the pieces as well as maintaining communication with artists and the venue.

CALL FOR VENUE LEAD VOLUNTEERS!

if interested please reach out to
lendmeyourwalls@drycanyonarts.org

FIRST FRIDAY ART WALK

AROME

432 SW Sixth St.

- **Rex Krueger** loves to work with wood and “polish it until its natural character glows!” He creates pens, kitchen utensils, candle sticks, urns, toys and more. Each piece is unique with high quality design and construction including that highly polished oil-based finish.
- **Brad Harrison** - I handcraft metal and wood artwork that highlights clean lines, bold textures, and the character of natural materials. My process combines traditional craftsmanship with modern tools to create pieces meant to be used, appreciated, and passed down.

CARES & WHOAS

436 SW Sixth St.

- **Valerie Smith** - I am a local artist in Central Oregon. I do mostly horses in a variety of media. I love sharing my passion for art with everyone I meet, horse lovers or not.

Desert Prairie Boutique

404 SW 6th St Suite 100

- **Heather Fortune** I like to paint people doing life in color, with light and structure.

Harcourts Real Estate

444 SW Sixth St

- **Mike Weisker** reproduces the brilliant watercolors of his late wife, Kimberlee, in colorful cards and keepsakes. He also creates handmade real stone and glass bead jewelry.
- **Cody Clark** is a published and contest winning wildlife photographer and enjoys using a variety of techniques and compositions to capture the beauty of nature.
- **Richard Ford** Influenced by cartoons and animation, I am drawn to bold color, exaggerated form, and fantastical movement. Hot and cast glass allow me to explore these qualities through asymmetry, fluidity, and visual excess.

SCP Redmond Hotel

521 SW 6TH Street

- **Erin Skeer** has a love for gardening and takes the outdoors and turns it into art. She finds inspiration every time she is in nature.
- **Dina Rhoden** Dina's work expresses joy through color and collage. Lynda Hurwitz Lynda specializes in functional pottery that is designed for practical use, such as serving platters, bowls, mugs and planters.

Willow Wild

321 SW 6th St

- **Carol Picknell** is inspired by Central Oregon landscapes and enjoys painting mountain scenery en plein air

Cascade Hasson

Sotheby's

International Realty

535 SW Sixth St

- **Gary McPherson** loves the beauty that can be found in nature and tries to capture some of that beauty with his paint and brush on canvas.
- **Kerri Abney's** work is eclectic and whimsical and includes acrylic paintings and jewelry. Abney says, “There's so much more to be discovered. I feel like I have not yet mastered my crafts, and I enjoy learning more every day!”
- **Vincenzo Barraco** is an enthusiastic birder who loves to share the beauty of nature through brief moments frozen in time with the art of photography.

FIRST FRIDAY ART WALK



art therapy

Our Project's Energy

What inspires our dedication to creative work? Why do some projects compel us to finish them while others simply do not?

We often believe it's passion—a surge that rises during true self-expression. But this energy isn't something we produce; instead, we are swept up by it, drawn from the project itself. The work carries an infectious charge, propelling us forward.

Pieces with real potential seem to buzz with energy, much like static before a storm. They consume our thoughts and dreams, sometimes even becoming our purpose. This creative force feels akin to love—an irresistible pull that defies logic.

At the start of a project, excitement acts as a guide, helping us choose which idea to pursue. When a concept sparks a strong reaction, it deserves our time and commitment—it can keep us engaged and make the effort meaningful.

As we create and make choices, bursts of energy keep us going, making us lose track of time or forget basic needs. Yet some days, the work feels tedious and slow, as though we're counting the days until it ends.

It's important to remember: the energy within a project isn't always available. Sometimes a wrong turn drains the excitement, or we get lost in detail and lose sight of the whole. Even in the best projects, motivation can rise and fall.

If excitement fades and the work feels like a chore anchored to old ideas, it might mean the initial spark was misleading or that the project isn't ready to grow. When the energy is gone, try stepping back to regain perspective—or move on to new inspiration.

Part of being an artist is knowing when both creator and creation have given all they can.

Just as living things depend on each other, so it is with art and the artist.

A project excites us, demanding our focus, and that focus is crucial for it to develop. It's a balanced, symbiotic relationship: both the maker and the work help each other flourish.

The artist's calling is to follow excitement—where there's excitement, there's energy, and where there's energy, there's illumination.

~ Offering by Molly Freitag






CONTACTS & INFO

2026 BOARD OF DIRECTORS CONTACT LIST

- **Jay Lowndes:** Board Chairman chair@drycanyonarts.org and Art Show Chair events2@drycanyonarts.org
- **Kelley Salber:** Vice-Chair vicechair@drycanyonarts.org and Membership Chair membership@drycanyonarts.org
- **Mel Archer:** Chair Emeritus chairemeritus@drycanyonarts.org and Exhibitions Chair
- **Bill Lind:** Treasurer treasurer@drycanyonarts.org
- **Beth Hanson:** Secretary secretary@drycanyonarts.org and Development Chair sponsorship@drycanyonarts.org
- **Brad Rafish:** Lend Me Your Walls Chair lendmeyourwalls@drycanyonarts.org and Operations Chair
- **Chelsea Childers:** Marketing marketing@drycanyonarts.org
- **Joan Sheets:** Education Chair education@drycanyonarts.org and Jumpstart Art Program
- **Josie Powell:** Grants Chair grants1@drycanyonarts.org
- **Laurel Werhane,** First Friday Art Walk Chair firstfriday@drycanyonarts.org
- **Terri Dill-Simpson:** Gallery gallery3@drycanyonarts.org and Exhibitions
- **Erica Davis:** Development development@drycanyonarts.org

Advisors to the Board

- **Bill Hunt:** Development sponsorshipadvisor@drycanyonarts.org and Veterans Outreach
- **Elizabeth Margeson:** Policies and Procedures policies@drycanyonarts.org
- **Janet Hardwick:** Volunteer Coordinator volunteer@drycanyonarts.org
- **Steve Gasior:** Webmaster webmaster@drycanyonarts.org
- **Jesica Carleton:** Systems
- **Wendy Wheeler-Jacobs:** Advisor

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<p><small>**Tax credit limitations apply.</small></p>				

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