



NOVEMBER 2025

FROM THE BOARD

You're Invited: DCAA Fall Art Show & Sale

As the colors of fall take over the outdoors, we welcome a new wave of artistic expression indoors at our fall show. We're thrilled to invite you to the **Dry Canyon Arts Association Fall Art Show & Sale**. It's a celebration of local creativity, color, and community spirit.

Dates: November 15th and 16th

Time: Saturday, 10-5; Sunday, 10-4

Location: Redmond High School Commons @ 675 SW Rimrock Way

This seasonal showcase features a stunning variety of original artwork by our talented member artists — from vivid landscapes and expressive portraits to ceramics, textiles, jewelry, photography, wood and metal artisans, and more.

Whether you're looking to support local artists, find that perfect one-of-a-kind gift or simply be inspired, there's something here for everyone.

Why Attend?

Original, locally-made art for sale

- Meet local area high school artists displaying their own talents
- Connect with the artists behind their work
- Perfect for holiday shopping
- Support the arts in your community
- Learn about Dry Canyon's Community Art Center opening December 5th
- Win original art from DCAA artists from the raffle: **All proceeds** from the raffle go directly to JumpStart Art's ongoing program to fund art education in all eight RSD elementary schools.

Admission is free and all are welcome — bring a friend or two and enjoy an afternoon surrounded by the talents of Central Oregon.

We can't wait to see you there and celebrate the vibrant art community that makes our organization so special.

*With Warm Sweater-Weather regards,
Jay Lowndes
DCAA Art Show Chair*



DRY CANYON COMMUNITY ART CENTER

Exciting Volunteer Opportunities at the Art Center

Are you ready to help create something extraordinary in our community? We're looking for enthusiastic, creative, and passionate individuals to join our leadership team and make our art association and community art center a vibrant hub for everyone. Below you'll find a range of volunteer opportunities—no matter your skills or interests, there's a place for you to shine!

Have questions or want to jump in? Join us and help shape the creative future of our community by emailing Janet Hardwick at volunteer@drycanyonarts.org.



Dry Canyon Community Art Center
Enhancing Community through Art and Education



Marketing Chair (Starts January 1)

Step into a leadership role and guide our well-documented marketing plan. You'll work alongside a dynamic committee, including a skilled writer, to help shape the center's public image and outreach.

Social Media Assistant

Are you a natural influencer? Join us to amplify the art center's story through Facebook and Instagram. Help us build excitement and share everything our creative community has to offer!

Fall Art Show Helpers

Support artists and visitors during our exciting fall show. Greet guests, give artists a well-deserved break, and pitch in with the raffle for a rewarding behind-the-scenes experience.

Lend Me Your Walls Assistant

You'll be mentored by Brad Rafish to take the lead at one of our venues—from calls for art to hanging masterpieces and connecting with participating artists, you'll play a key role in our exhibitions.

First Friday Assistant

Get hands-on training from Laurel as you set up for the popular First Friday Art Walks. Place ART flags, set up signs, and help coordinate activities that bring our community together each month.

Art Center Needs:

Art Center Event Planner

Love throwing parties or organizing unforgettable gatherings? Collaborate with our operations team to create memorable events such as our grand opening, founding sponsors reception, and other signature celebrations that make the art center the place to be.

Gallery Hosts

Be the welcoming face of our gallery! Assist visitors, share your passion for art, and help with sales in a lively and inspiring environment.

Public Relations Team

Do you enjoy sparking conversations and sharing exciting news? Become an ambassador for our new community art center as part of the Development, Fundraising, and PR team!

CALENDAR OF EVENTS

DCAA Up and Coming Events: October and November

November 2025

- First Friday Art Walk: 11/7 (4:00-7:00) **Downtown Redmond**
- Marketing Meeting: 11/13 (1:00-3:00) **Senior Center**
- **Fall Art Show & Sale set up: Friday, 11/14 (6:30-9:00pm)** **Redmond high School Commons**
- **Fall Art Show & Sale! Saturday, 11/15 (10:00-5:00) AND Sunday, 11/16 (10:00-4:00)** **RHS Commons**

If you are not in the show, please come by to admire your fellow member-artists and purchase some **JumpStart Art** raffle tickets!

- Member Meeting: 11/18 (5:00-6:30) General Duffy's Annex

December 2025

- **Dry Canyon Community Art Center's GRAND OPENING! 12/5**
- Chamber of Commerce ribbon cutting ceremony 4:00
- Open House 4:00 to 7:00
- First Friday Art Walk: 12/5 (4:00-7:00) **Downtown Redmond**
- Marketing Meeting: 12/11 (1:00-3:00) **Senior Center**
- DCAA Board Meeting: TBD

ATTENTION ARTISTS!

We would like you to share your unused art materials with others during the members meeting and pick up some materials you could use. Part of our mission is to encourage and share with other artists so come on and be part of the materials exchange next meeting.

Any questions **503-319-2074**, Joan Sheets, Education Chair



HOW YOU CAN HELP

We have a **new Facebook page** for updates, events, photos, DCAA happenings events and more.

Please go to <https://www.facebook.com/drycanyonarts> and

<https://www.instagram.com/dry.canyon.arts> and follow our pages.

Help us create a vibrant arts and culture community in Central Oregon.



LIST OF BOARD MEMBER CONTACTS

Board of Directors 2025

Officers

Mel Archer chair@drycanyonarts.org
Kelley Salber vicechair@drycanyonarts.org
Beth Hanson secretary@drycanyonarts.org
Bill Lind treasurer@drycanyonarts.org

Directors

Terri Dill-Simpson terri@drycanyonarts.org
Laurel Werhane firstfriday@drycanyonarts.org
Jay Lowndes events2@drycanyonarts.org
Joan Sheets education@drycanyonarts.org
Josie Powell grants1@drycanyonarts.org
Brad Rafish lendmeyourwalls@drycanyonarts.org

LEND ME YOUR WALLS!

The Lend Me Your Walls program was created to fill a need for the lack of formal art galleries in Redmond. Local businesses "loan" wall space so our members have a place to exhibit and sell their artwork. The duration of each exhibition is from three to six months depending on location.

Our current locations include **Bend Dermatology (Redmond); Birdies Brow & Spa; Feast Food Co.; High Desert Vision Source; Redmond Sr. Center; and St. Charles Hospital.**

Upcoming Calls for Art:

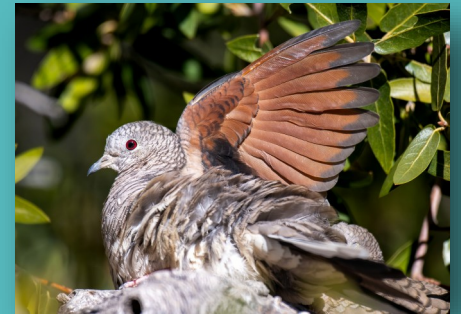
- **Redmond Senior Center** - Submission deadline November 11th
- **Bend Dermatology** - Submission deadline November 28th

We are also looking for anyone interested in becoming a *Venue Lead*. This position is the primary contact with the venue and is responsible for submitting calls for art, printing labels, and hanging the pieces as well as maintaining communication with artists and the venue.

If interested, please contact Brad Rafish at lendmeyourwalls@drycanyon.org



NEW TIME!
4-7 PM



FIRST FRIDAY ART WALK



*Join us for an evening
event downtown Redmond*

- DO YOU KNOW the benefits of participating in the First Friday Art walks?
- NO COST to introduce your art to the community.
- MEDIA exposure in Cascade A&E, Spokesman & more.
- LEARN what's selling & how to price your art.
- DISCOVER how to market yourself and your art in a casual, relaxed conversation.

Need more information or have questions?
Contact our FFAW Chair, Laurel Werhane
at firstfriday@drycanyonarts.org or
541-633-6693.

Participating Businesses



HELP WANTED

We have many opportunities to help, some available now, and many that will become available in the next several weeks.

Two Art Center Parties December 4 and 5

We have a committee that is working on the invitation-only Founding Sponsors Reception December 4 and the public Art Center Grand Opening party December 5. We're looking for volunteers to take on decorations, a children's activity in the classroom (December 5), and other planning and day-of activities. Please email me at: Volunteer@Drycanyonarts.org to indicate your interest in helping.

Lend Me Your Walls Assistant or First Friday Assistant

Assist with one of these ongoing art programs. Contact Brad at Lendmeyourwalls@Drycanyonarts.org or Laurel at Firstfriday@Drycanyonarts.org.

Fall Art Show

If you previously indicated an interest in helping with the Fall Art Show **November 15-16**, you will soon be receiving an email with a link to complete a signup form to specify what position/days/hours you can cover.

Gallery Hosts

We will be starting the interview and training process for Gallery Hosts in the next several weeks. If you previously indicated an interest, we will be in touch soon.

Janet Hardwick
Volunteer Coordinator

GRANTS

Exciting News: DCAA Grants Update

DCAA has exciting news to report to our members, we recently received a generous grant from the Oregon Cultural Trust for \$34,000. This grant will play a significant role in funding the Dry Canyon Community Art Center. The Ford Family Foundation also granted DCAA \$5,000, this grant will pay for materials used in the remodel of the building.



And we have more good news, the Reser Family Foundation gave a \$10,000 grant to the DCAA Jumpstart Art Program that will fund hands-on visual art education for K-5 students in the Redmond School District in the 2025-2026 school year. We are so grateful to these foundations for supporting DCAA and our community. Their support makes it possible for our organization to enrich our community with visual art and art education.

Josie Powell



End-of-Year Giving Benefits You and Your Favorite NonProfit

As the year draws to a close, we invite you to make a lasting difference by contributing to our nonprofit art center. Your end-of-year donation not only supports upcoming arts programming and creative education in our community, but may also provide you with valuable tax benefits. Give today and let your generosity benefit both you and the community you cherish.

There are Many Ways to Give – always check with your tax advisor!

Direct Cash Donations - <https://www.drycanyonarts.org/donate-main>

- One-Time Gifts: Make a single contribution to support immediate needs and ongoing projects.
- Recurring Gifts: Set up automatic monthly or yearly donations for sustained impact.

Disbursements from Required Minimum Distribution (RMD) IRA Accounts

- Individuals aged 70½ or older can direct RMDs from traditional IRAs to nonprofit organizations, potentially reducing taxable income.

DAF Accounts are Becoming More Popular for Tax Advantaged Giving

- Donor-advised funds (DAFs) offer several benefits, including an immediate tax deduction when you contribute, the potential for tax-free growth on contributions, and flexibility in deciding when to grant funds to charities. Check with your financial advisor on how to set up.

Oregon Cultural Trust Tax Credits – This is a Biggie in Oregon - <https://www.culturaltrust.org/get-involved/donate/>

- Oregon residents can receive a tax credit off state taxes by donating to Oregon Cultural Trust listed cultural organizations and donating an equal amount to OCT by December 31. Tax credits up to \$500 for individuals, \$1,000 for couples filing jointly, and \$2,500 for class C-corporations.
- Maximizes the value of your contribution while supporting arts and culture statewide.

Other Effective Donation Methods

- Workplace Giving: Many employers match employee donations to eligible nonprofits, doubling or even tripling the impact.
- Stock Gifts: Donate appreciated securities for potential tax benefits and significant support.
- Legacy/Bequest Giving: Include the art center in your will or estate plan to leave a lasting legacy.
- In-Kind Donations: Contribute goods, services, or equipment that support operations and programming.
- Volunteering: Offer your time and skills to assist with events, administration, or outreach.
- Sponsorships: Sponsor exhibitions, events, or educational programs for public recognition and community engagement.

Choose the Best Method for Your Situation

- Explore the options above and select the approach that aligns with your giving goals and individual circumstances.
- Your support makes a meaningful difference in the community and helps keep the arts accessible to all.

Thank you for considering Dry Canyon Arts Association in your end-of-year giving plan.

Beth Hanson



DRY CANYON Arts ASSOCIATION

For your year end tax planning
please consider giving to the
Oregon Cultural Trust and to
Dry Canyon Arts Association
www.drycanyonarts.org/donate



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CULTURE
COUNT**

culturaltrust.org

Support Oregon Culture AND Earn a Tax Credit for it!

Follow these three steps to become eligible for the Cultural Tax Credit:

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cultural donations
this year.

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qualifying nonprofits on
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MAXIMIZE YOUR IMPACT

Match this amount
to the Oregon
Cultural Trust.**

SCORE THE TAX CREDIT

Claim your tax
credit on your
Oregon tax form.

**Tax credit limitations apply.

QUESTIONS?

Contact the Cultural Trust at
(503) 986-0088 or via email at
cultural.trust@biz.oregon.gov
or consult your CPA.

LEARN MORE

at culturaltrust.org
or by scanning here:



DONATE

by mail using this form
online at culturaltrust.org
by phone at 503-986-0088



I'm supporting Oregon's arts, heritage and humanities with my contribution of:

☐ \$25 ☐ \$100 ☐ \$500 ☐ \$1,000 ☐ \$1,500 ☐ \$2,500 ☐ Other _____

CREDIT CARD NUMBER or ENCLOSED CHECK

EXP. DATE

SECURITY CODE

DONOR NAME(S)

ADDRESS

CITY

STATE

ZIP

PHONE

EMAIL (NEW OR UPDATED)

Mail this form with your credit card info or check payable to the Oregon Cultural Trust to:
Oregon Cultural Trust, 775 Summer Street NE, Suite 200 | Salem, OR 97301

Dry Canyon Arts Association is a 501c3 charitable organization listed with the Oregon Cultural Trust.
Federal EIN # 20-1326201 Oregon State Registry # 22907-90 www.drycanyonarts.org

CALL FOR DCAA BOARD MEMBERS

It is looking like it's going to be a beautiful fall here in Central Oregon. Our thoughts have turned to football, family and board nominations for Dry Canyon Arts Association. Like any other nonprofit we are governed by a board of directors; these are people who have stepped up and decided to contribute their time and energy to making Dry Canyon Arts a vibrant active community. Like other nonprofit associations, we are dependent on these people. It is vital to any organization to have fresh, vigorous energy that leads that organization in pursuit of its mission.

November is the month that we accept nominations for board membership and then in December the current board considers those people. Board members are not required to be artists, they can be nominated before they've become a member of Dry Canyon Arts. If you or someone you know is interested contributing to the art and culture of Central Oregon they can go to the DCAA website and fill out the nomination form anytime during the month of November. <https://www.drycanyonarts.org/board-of-directors-how-to-apply>

ART THERAPY

Practicing Our Own Truth

In natural environments, animals often narrow their field of vision to meet essential needs such as locating food, securing shelter, avoiding predators, and reproduction. For artists, this behavior might influence perceptual processes - adopting a broader perspective enables observation and collection of more varied experiences, which may serve more creative work.

A 'practice' is a regular approach to a concept that helps shape a mindset. Repeated exercises that focus on sensory awareness have the potential to encourage openness and foster habits that broaden perception.

Incorporating intentional moments of reflection into daily life allows artists to deepen their connection with their surroundings. By deliberately pausing to notice subtle details—such as shifting light, ambient sounds, or the interplay of colors—one can train the mind to remain attentive and responsive. These mindful pauses support the cultivation of an expanded perceptual field, enriching both creative practice and everyday experience.

This broadened awareness not only enriches the creative process but also fosters deeper connections to place and context. By intentionally shifting attention between focused and expansive modes of seeing, artists can develop a more nuanced understanding of their surroundings, capturing subtle details and overarching patterns alike.

To support these efforts, artists may structure daily routines with specific rituals. These don't need to be complex; brief actions, such as deep breathing in the morning, can help set a focused tone for the day.

The intent behind these actions is to influence general perception outside formal practice, like meditation. Such routines aim to develop attentiveness and increase receptivity. Maintaining awareness requires continual renewal, and routine adjustments may be necessary to remain effective. Sustained engagement with these practices can lead to ongoing awareness across various situations and environments.

For artists, part of the work involves developing a specific approach to engaging with the world. Living life as an artist is a practice – we're either engaging in this practice or not. We tend to think of the artist's work as the output, but the real work is a way of being in the world.

~ Offering by Molly Freitag

THANK YOU!

GRANTORS



SPONSORS



SUPPORTERS

