

DRY CANYON ARTS ASSOCIATION



MAY 2025 NEWSLETTER

FROM THE BOARD

Greetings and happy Spring to you all. Spring fills us with fresh optimism and joy that we are alive and well. The Maple trees are sprouting new green leaves, the daffodils are doing their happy dance as they awaken from the winter slumber. As artists we see things, differently. We notice the difference in light. We are creators, we have inward urgings to express our creativity. For some, it is not even a choice; we must create. To do so satisfies our soul and gives solace to our spirit.

Spring also brings with her the Spring Art Show. Over 60 local artists are showing and selling their work Saturday and Sunday, **May 3-4** at the Redmond High School commons. We have included area high school aged students with many choosing to show their work. Every type of art media will be shown.

Dry Canyon Arts Association has been around over 20 years. Since we started creating opportunities for local artists to show and sell their work our membership numbers have swelled. Our first art show was in December of 2020 in a large tent next to General Duffy's. 12 artists showed their work. In the spring of 2021, when High Desert Music Hall opened, we held an art show in May. 20 artists enjoyed the warmth and ambiance of the first Spring Art Show. Soon we added the Fall Art Show. Bursting at the seams, we moved the shows to the Redmond High School. Our showing artists numbers have kept up and the attendance from the public has been great. Over 45 local artists will be joined by about 20 high school artist's in bringing their artwork for public viewing during this years Spring Art Show.

The art raffle is back with donations from artists going to support visual art education in the elementary schools in the Redmond School District. This serves 3,000 kids. We call the fundraising project Jumpstart Art. Dry Canyon Arts Association donated over \$70,000 to this important mission for the current school year. Now we are working for next year. Without our efforts to do this there would be no visual art education for the youngest students. Your help matters, a lot. Art, or rather, creativity, can change lives when it is offered and available. Donations can also be made through the web site.

<https://www.drycanyonarts.org/donate>

Spring is here and with her comes the rebirth of optimism and the joy of creativity. Let your creative energy flow into new works of art.

Mel Archer

SPRING ART SHOW & SALE

SATURDAY MAY 3RD 10-5

SUNDAY MAY 4TH 10-4

Local Artists and Artisans
Redmond High School Commons
675 SW Rimrock Way, Redmond, OR



Join the raffle!
Win art from some of the best artists in the area. All proceeds go to fund art education in Redmond schools.

FREE ADMISSION



CALENDAR OF EVENTS

DCAA Up and Coming Events: May and June

May 2025

- First Friday Art Walk: 5/2 **(5:00-8:00)** **Downtown Redmond**

Please note the NEW START&STOP times

- **The Spring Art Show & Sale will be May 3rd and 4th (SAT 10-5) (SUN 10-4)**
- **Artist set-up on Friday evening (start time coming soon) &/or Saturday morning (8:00-10:00) in the Redmond High School commons!**
- Marketing Meeting: 5/8 (1:00-3:00) **Senior Center**
- Member Meeting: 5/27 **(5:00-6:30)** General Duffy's Annex

****PLEASE NOTE THE NEW START AND END TIMES!****

June 2025

- First Friday Art Walk: 6/6 **(5:00-8:00)** **Downtown Redmond**
- Marketing Meeting: 6/12 (1:00-3:00) **Senior Center**
- DCAA Board Meeting: 6/26 (2:00-5:00) **Senior Center**



VOLUNTEERS NEEDED!

Our spring show is right around the corner- **May 3 & 4** and naturally we need lots of volunteers to help us execute with excellence! You are the excellence we rely upon! Thank you in advance for stepping up and stepping out to support your fellow artists!

[Click Here to Volunteer](#)

Thank you so much for all of your help!
Kelley Salber
DCAA Vice-Chair/Membership-Chair

COMING SOON!

Dry Canyon Art Association is pleased, strike that, we are over the moon, to announce that plans are proceeding in the creation of a community arts center, the Dry Canyon Community Art Center. It has long been the vision, stretching back to the founders in 2004, of the local arts community to have a place, a physical place that we can call our own. Thru the generosity of a local art patron and the diligent work of a committee of people giving time and talents, that dream is about to be realized. A lease on a building in a perfect location is soon to be signed. (Please do not disturb the current occupants of the building). DCAA will initially occupy 3,500 sq ft which will be expanded by another 1,500 sq ft in 18 months. Interior renovations are scheduled to begin August 1st with a hoped for soft opening on November 1st in time for a grand opening during the November First Friday Art Walk on November 7th.



You might ask, what's an art center compared to a gallery? A gallery shows art works and can be as small as a cubby hole. An art center takes more square footage. In our case, with 3,500 sq ft, we will have plenty of room for several galleries, a gift shop and several classrooms. The recent survey conducted by COCC students of local residents indicated that art instruction will be highly valued.

The facility planning is mostly complete. As much work as possible will be done by member volunteers with several experienced people working as supervisors. During the March members meeting over 25 people signed up to volunteer their time and talents to create this outstanding addition to the community. It is estimated that the cost of the interior improvements will be about \$75,000. With your financial support we hope to open The Art Center debt free. Donations specifically for use on the Art Center can be made thru the web site: <https://www.drycanyonarts.org/donate> every donation helps us put this together. Donations will also be sought from the greater Redmond community. This is truly a grassroots community effort.

Operations planning will begin soon. The planning committee acknowledged that we do not have to reinvent the wheel as we know very little about operating an art center. It was discovered that many small communities in rural Oregon have art centers. A questionnaire was designed and sent to many of these art centers with most happy to advise us on what has worked for them. Some, such as Klamath Art Association, having been operating since 1946, have many years of experience. We will covet their advice and willingness to help us be successful.

Classes for people of all ages and experience, or lack of it, are envisioned. Member artists as well as other teaching artists will be encouraged to host classes in the facility. Call for artists to show work in the galleries will go out frequently with the changeover of art and artists to happen every few months. This is done so that we encourage a constant flow of visitors and shoppers. Same will hold true for the gift shop where shoppers will find your art cards, jewelry and other member made items available for sale.

All of this takes your support, both in terms of volunteering your time and talent now and ongoing into the operations. Of course your financial contribution will enable us to create a great Dry Canyon Community Art Center. We have a once in a lifetime opportunity to create a lasting arts community, will you join with us and support it? As DCAA is an Oregon Cultural Trust listed non profit 501c3, all donations are tax deductible. You can donate through their web site: <https://www.culturaltrust.org/get-involved/donate/> or direct to DCAA here: <https://www.drycanyonarts.org/donate>

By supporting this important work, in a few years we will be able to look back and share the pride of having had a hand in building it.

Mel Archer

LEND ME YOUR WALLS!

The Lend Me Your Walls program was created to fill a need for the lack of formal art galleries in Redmond. Local businesses "loan" wall space so our members have a place to exhibit and sell their artwork. The duration of each exhibition is from three to six months depending on location.

Our current locations include Bend Dermatology (Redmond); Birdies Brow & Spa; Feast Food Co.; High Desert Vision Source; Redmond Sr. Center; and St. Charles Hospital.

Upcoming *Calls for Art*: Redmond Sr. Center - Submission deadline May 8

We are also looking for anyone interested in becoming a *Venue Lead*. This position is the primary contact with the venue and is responsible for submitting calls for art, printing labels, and hanging the pieces as well as maintaining communication with artists and the venue.

If interested, please contact Brad Rafish at lendmeyourwalls@drycanyon.org

FIRST FRIDAY ART WALK!

CALL TO ARTISTS!



NEW TIME!
5:00—8:00



FIRST FRIDAY ART WALK



**Join us for an evening
event downtown Redmond**

- ◆ DO YOU KNOW the benefits of participating in the First Friday Art walks?
- ◆ NO COST to introduce your art to the community.
- ◆ MEDIA exposure in Cascade A&E, Spokesman & more.
- ◆ LEARN what's selling & how to price your art.
- ◆ DISCOVER how to market yourself and your art in a casual, relaxed conversation.

Need more information or have questions?

Contact our FFAW Chair, Laurel Werhane
at firstfriday@drycanyonarts.org or 541-633-6693.

Participating Businesses



ARTIST OF THE MONTH

Stephanie Cissna: Plein Air and Intentional Serenity

Raised in the urban sprawl of Los Angeles, Stephanie grew up surrounded by city life. "As a child I was always drawing, always creating, and I knew I wanted to be an artist," she recalls. "My parents valued art. My mother's oil and watercolor paintings were displayed in our home, while my father explored sculpture later in life. They were always encouraging." Stephanie's sister, Valerie Smith, is an equine painter and also a member of DCAA.



In high school, Stephanie won a scholarship to take figure drawing classes at the Art Center School, which was a stepping stone to majoring in fine arts at UCLA. Later, she earned a BFA in Interior Architecture from the California College of Arts in San Francisco which eventually led to a long career as an architectural lighting designer. The 2009 recession inspired Stephanie to return to her passion for painting.

One day as she walked around her house, Stephanie was suddenly struck by all the nudes and portraits on her walls that she had painted over the years. She had an epiphany: "I really don't want to be surrounded by these people! Right then I made a conscious decision that I wanted to paint landscapes. Also, I knew that I wanted to be surrounded by peace, not the chaos of crowds or cityscapes."

Stephanie pursued this goal. In Portland, she discovered *plein air painting with a supportive community of like-minded artists*. "They invited me along on their outings. We shared ideas. It was inspiring to see how different artists interpreted the same scene in unique ways."

Stephanie's nature scenes are expressive and, for her, there's great importance in creating art that conveys a sense of serenity. "I believe we all need more calm in our lives. It's about balance and harmony. When you're painting on location, you're not just replicating a view—you're recording a memory. You're creating an artwork that holds not only the visual but the emotional mood of that exact place and time. It's about creating a connection to the vastness and peace of nature."

"Plein air is kind of like camping," Stephanie laughs. "You have to pack up everything you'll need and haul it to the site. It can be a real expedition." When she relocated to Madras, Stephanie brought her love of plein air painting to the high desert. "The climate here is much harsher than in the Willamette Valley," she admits. "Painting outside has more challenges—you're either hot, cold, or battling the wind. I take a lot of photos and make sketches outside, but I often finish paintings in the studio."

Stephanie teaches group classes at the Studio on 5th in Madras, focusing on acrylic painting, which she describes as an approachable and versatile medium for beginners. "Unlike oil, acrylic doesn't have strong fumes, which makes it ideal for shared spaces and quick learning." Still, Stephanie admits, "Outdoors or in my own studio, I'll always prefer oils. They just have a richness acrylic can't replicate." Recently, though, Stephanie's been revisiting watercolors. "Every new medium or technique brings something fresh to my art," she says. "It's freeing to try something I might not master right away. It's all part of growing."

When asked if she had any obstacles in her artistic pursuits, Stephanie recalled an early critique from a gallery owner who advised her to find a distinct style before she would be ready to present her paintings. The comment kept Stephanie from sharing her work professionally for many years. "I took it so hard back then," she admits.



"Bob Creek Beach"

Continued...

A breakthrough moment for Stephanie occurred while participating in one of her first *plein air* art shows in Portland, where she sold two paintings—a surprise that boosted her fledgling confidence. “A young man purchased one of my first landscape paintings, saying he was giving it to his wife for their anniversary because the scene reminded him of a place they loved to visit together. At that moment I realized my art doesn’t have to be perfect to be meaningful and special to someone. Now I say to my students: ‘Explore and enjoy painting, and share with others! Someone else will find something meaningful in your vision.’”

Written by Dina Rhoden



“Trout Creek Park”



“Smith Rock Cool Shadows”

NEXT MEMBER MEETING

MAY 27th 5-6:30

General Duffy's annex

EDUCATION

It is very Exciting News to hear all 8 of the elementary schools are up and running. Each school is getting artists that will teach projects in clay/pottery, printmaking, mixed media painting and 3D sculpture. Jumpstart art is having a successful year and will have culmination events starting in May, June and some this fall to showcase the art.

Joan Sheets

Sage Elementary Art Walk

To all our members that would like to be involved in the Sage Elementary school art walk is in the gym on May 8, from 5:30-7, with set up at 5. They will be providing a 6 ft. table that you could show your work and/or be working on a project. This is a fun time where students ask a lot of questions about your art. It is so important for students to see and talk with artists. The parents come through as this is an open house night and sometimes buy your art.

Contact **Joan Sheets, 503-319 2074.**



The Sage
ART WALK

THURSDAY MAY 8th
5:30 — 7:00 pm
2790 SW Wickiup Ave.
Redmond, OR



For more information please contact:
Joan Sheets 503-319 2074



CALL FOR ARTISTS!



DCAA IN THE NEWS

The Redmond Kiwanis Club presented a \$1000 check to the Dry Canyon Arts Association for the Jumpstart Art Program. We are very grateful for their support of visual art education for Redmond elementary students.

Josie Powell



On May 1st a special grant awards event was held at the new Redmond Library. Deschutes Cultural Coalition distributed grants to area non-profits. Dry Canyon Arts Association was honored with the Ben Westlund Memorial Award for outstanding public service. Ostensibly the award was given for DCAA's initiative to create a local art center. This has long been our dream starting with the founders vision in 2006. The current board of directors kept the vision going and with the generous support of local art patrons the dream is about to be realized. Original founders and supporters along the way joined with the current board to celebrate this achievement. The award is highly esteemed and puts DCAA in the good company of other central Oregon community builders; Sisters Outdoor Quilt Festival, Sunriver Music Festival and others. Cate O'Hagan, founding member of the Deschutes Cultural Coalition and 2024 Award winner presented the award on an evening filled with the joy of enthusiastic community building.

Mel Archer

HELP WANTED

Be a Part of the Fun!

Have you thought about the fun we have producing art opportunities for the DCAA members? You can join us and be part of the action! Here are today's opportunities!

Social Media Manager. We need someone who really knows their way around Meta products (and maybe Bluesky and dare we say TikTok?) and can make a difference for us. This position can be as hands-on or work-from-home as you would like.

First Friday Art Walk Supervisor. Our wonderful First Friday Art Walk Supervisor is retiring, but telling us in advance so that she can share her boundless knowledge and enthusiasm of the Downtown Redmond Art Walk with her successor. This is a really great opportunity for someone who is, or wants to be, familiar with Downtown Redmond.

Marketing Chair. The marketing chair has a great team, including a graphic designer, at least one writer, a social media manager, and many more. Their job is to take the products of their talented team and distribute them throughout the media landscape of Central Oregon to keep DCAA in the news.

Newsletter Editor. We need someone who can gather information, event schedules, and news from various sources, then work with our graphic designer to mold it into a short and sweet newsletter. The shorter the better!

Event Volunteers. You know how to do this: sign up on the website! We'll love you for it.

To find out more, email us at chair@drycanyonarts.org. We look forward to hearing from you!

DON'T MISS OUT

I am requesting to the membership for anyone interested in being a judge this Fair 2025 in the Fine Art Department. It is a paid position for one day judging the art work. There are specific categories and classes. The judge should be experienced in painting, drawing, mixed media and other areas. Teaching and/or an art back ground is preferred.

If you are interested, please let me know as soon as possible.

Thank you,
Kristi Stone

Superintendent Fine Art Department **541-815-6234** or kms@kristimstone.com



DAVID KREITZER contemporary realist art.

NEW SHOW — "HEALING WATERS" at St. Charles Medical Center (Bend) Gallery through August 2025

TIP SHEET INFO

Make your Art Diverse and Affordable

Do people love your work but feel they can't afford an original or have no place to hang a painting? DCAA member Joyce McPherson can transfer your art to mugs, coasters and other usable art at great prices. Artist Terri-Dill Simpson has used Joyce's services and the quality is topnotch. Check it out at www.gandjcreations.com. Let's support each other locally. In fact, I'm ordering some mugs right now. Happy art making!

Beth Hanson

ART TIPS & TECHNIQUES

Developing a Good Vocabulary of Brushwork

One of the best ways to accomplish this kind of mystery in your paint surface is by developing and employing a good vocabulary of brushwork. Simply put, learn to put paint on in different ways.

Think of your brushstrokes like words and find other varied ways to make them. Here are some suggestions:

- Try painting strokes at different speeds and observe differences in quality.
- Switch brushes often so that you can learn the unique mark-making of each.
- Change the angle or direction of your strokes.
- Vary your pressure.
- Experiment with non-brush painting tools. Think: carving tools, palette knives, squeegees, steel wool, etc.

The more variation and mystery in your surface, the longer people will spend looking at your work. It keeps them engaged, discovering something new every time they see it.



ART THERAPY

The Treasure of Time:

With a close observation of the rhythms in the progression of Time, we can find a truly divine sport with its vibrations appearing as questions and answers in awareness. Some say that Time is solely that of a creative love story, while others simply dismiss the entire concept. What do you believe or experience with the movements of Time?

In making our time "worth" our time, we can find ourselves dedicating more and more time. There are blessings within the creative invitation to the 'Odyssey' of Time, which bring questions that defy all answers, yet provide a boon of courage and splendor.

Let's consider the pathway of Time to see where it leads: First, is time truly measurable or is this simply a creative story that we're telling ourselves while time remains as it ever was – secretive, unending, and to some extent unknowable? Do the qualities we notice in each period simply reflect our own changing subjective experiences? Does time change or do we change? Does the delineation matter?

The seasons occur in a cycle, each dramatically different from the others; the patterned transition from one to the next being a movement marker in the passage of time. Is time a line or is it a circle, or another shape entirely? What time is it? What time will it be? The prospect that each day can be new, or at least we can be new in how we approach each day, is thoroughly fascinating.

Our gifts of time hold promptings as if playfully anticipating upcoming desires and needs in accordance with an arising of recognition: A respectful regard for the dictates of time, along with our keen awareness of the flowing conscientiousness required, suggests true stewardship.

The pure brilliance and value of the gems of time invite our smiles and offer immense blessings of meaning and joy. Much like a charming child, the purity of time seems to create silken sensations that become powerful etchings in our memory. With all the flourishing, dynamic movements that are so distinctive of Time, we are better able to dedicate time to time.

Time can be very kind! If we treat time with respect, then time is our friend and it really doesn't matter whether it goes by quickly or draws itself out to eternity. How can time be good or bad? It's a second, an hour, a day, a night.

Who is it that colors time all these different ways? Who is painting this very moment, right now, with different images and visions? If we nourish a tendency to blame others for the way we fill our time, our good times will always be brief. How we treat time is very significant. We can take this time and make it ours, make it valuable, make it divine.

~ Offering by Molly Freitag

LIST OF BOARD MEMBER CONTACTS

Board of Directors 2025

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THANK YOU SPONSORS!



Our thanks extends to The Roundhouse Foundation, Oregon Community Foundation, Deschutes Cultural Coalition, Autzen Foundation, Kiwanis, and The Reser Family Foundation for their generous financial contributions.

