

DRY CANYON
Arts
ASSOCIATION

SEPTEMBER 2025

FROM THE BOARD

It is hard to believe Fall is right around the corner! I'm usually preparing for hibernation mode but not this year as Fall 2025 is going to be a whirlwind of Dry Canyon Arts activities. We are gearing up for our Fall Art Show and the grand opening of our new Dry Canyon Community Art Center on November 7th during the First Friday Art Walk! As First Friday Art Walk Chair, I am super excited!



For those unfamiliar with the First Friday Art Walk program, the objective is to foster connections between Dry Canyon Arts Association artists and the local community by showcasing their artwork in partnership with select downtown businesses. I was particularly struck by Kris Horn's recent comment in our July newsletter, 'When community and art intersect, incredible things happen. People feel inspired, grounded, and proud of where they live.' This sentiment resonates deeply with our First Friday Art Walk program and its vision for the new Dry Canyon Community Art Center, which will serve as a cornerstone of downtown Redmond's vibrant cultural scene.

You may have heard that I had decided to resign as Chair of the First Friday Art Walk. However, after careful consideration, I have made the decision to continue as the program Chair. My involvement in this role has been a privilege and allowed me to cultivate meaningful relationships with downtown businesses, collaborate with talented artists, and refine the Art Walk process. Noticing a newfound synergy emerging among our artist, downtown businesses, and community, has refueled my desire to remain in this role. I have been lucky and grateful to have the support of Mel Archer and the Dry Canyon Arts Board and I am looking forward to an exciting future!

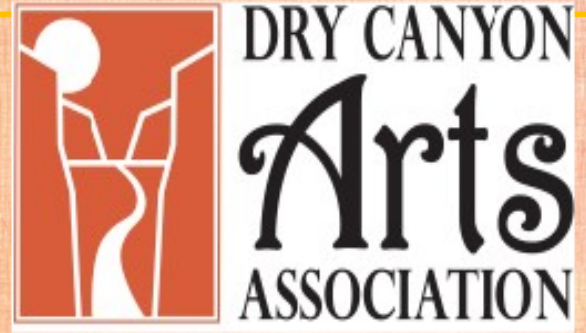
As the community continues to recognize and appreciate the depth of Redmond's art culture, I anticipate growth for all our programs. Consequently, I am seeking a co-chair to collaborate with me in strategizing and executing the future of First Friday Art Walk. If you are interested in engaging with our artists and businesses during the event and enjoying an evening of fun, food and fabulous art, let's talk about the possibilities. The coffee is my treat!

Laurel Werhane

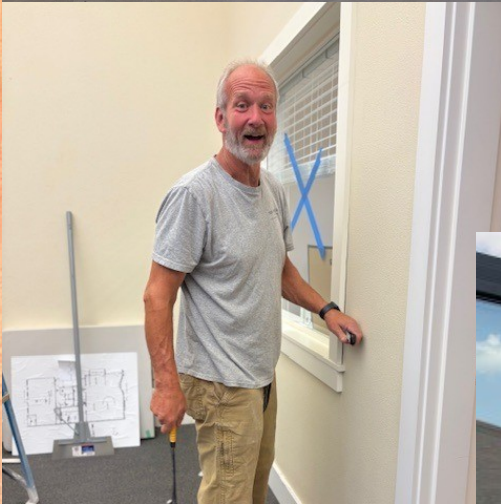
DRY CANYON COMMUNITY ART CENTER

Our heartfelt gratitude extends to Brad Rafish and all the skilled tradesmen and dedicated volunteers who have generously contributed their time and expertise to the Dry Canyon Community Art Center.

THANK YOU!



Dry Canyon Community Art Center
Enhancing Community through Art and Education



CALENDAR OF EVENTS

DCAA Up and Coming Events: September and October

September 2025

- First Friday Art Walk: 9/5 (5:00-8:00) **Downtown Redmond**
- Marketing Meeting: 9/11 (1:00-3:00) **Senior Center**
- Member Meeting: 9/23 (5:00-6:30) General Duffy's Annex

October 2025

- First Friday Art Walk: 10/3 (5:00-8:00) **Downtown Redmond**
- **2025 Fall Art Show & Sale Registration opens on Sunday, 10/5** (It will remain open until the 43 spaces are filled or the closure date of 11/9.)

More information will be sent out as we get closer to the registration deadline.

- Marketing Meeting: 10/9 (1:00-3:00) **Senior Center**
- DCAA Board Meeting: 10/23 (2:00-5:00) **Redmond Library meeting room**

How you Can Help !!

We have a **new Facebook page** for updates, events, photos, DCAA happenings events and more.

Please go to <https://www.facebook.com/drycanyonarts> and

<https://www.instagram.com/dry.canyon.arts> and follow our pages.

Help us create a vibrant arts and culture community in Central Oregon.



LIST OF BOARD MEMBER CONTACTS

Board of Directors 2025

Officers

Mel Archer chair@drycanyonarts.org
Kelley Salber vicechair@drycanyonarts.org
Beth Hanson secretary@drycanyonarts.org
Bill Lind treasurer@drycanyonarts.org

Directors

Terri Dill-Simpson tdillsimpson@gmail.com
Laurel Werhane firstfriday@drycanyonarts.org
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Joan Sheets education@drycanyonarts.org
Josie Powell grants1@drycanyonarts.org
Brad Rafish lendmeyourwalls@drycanyonarts.org
Kris Horn artistofthemoth@drycanyonarts.org

LEND ME YOUR WALLS!

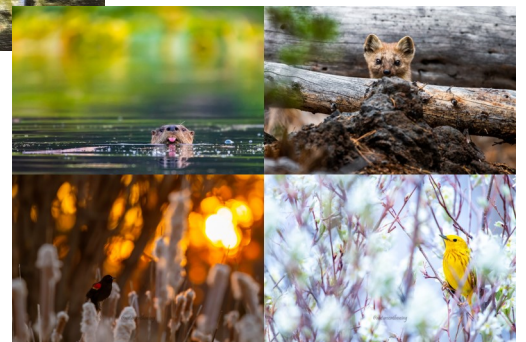
The Lend Me Your Walls program was created to fill a need for the lack of formal art galleries in Redmond. Local businesses “loan” wall space so our members have a place to exhibit and sell their artwork. The duration of each exhibition is from three to six months depending on location.

Our current locations include **Bend Dermatology (Redmond); Birdies Brow & Spa; Feast Food Co.; High Desert Vision Source; Redmond Sr. Center; and St. Charles Hospital.**

There are no new calls for art for this month. Discover the artistic creations of your fellow members at the venues listed above.

We are also looking for anyone interested in becoming a *Venue Lead*. This position is the primary contact with the venue and is responsible for submitting calls for art, printing labels, and hanging the pieces as well as maintaining communication with artists and the venue.

If interested, please contact Brad Rafish at lendmeyourwalls@drycanyon.org



FIRST FRIDAY ART WALK



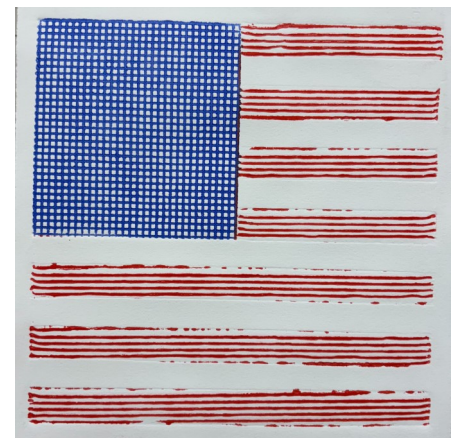
Join us for an evening
event downtown Redmond

- ♦ DO YOU KNOW the benefits of participating in the First Friday Art walks?
- ♦ NO COST to introduce your art to the community.
- ♦ MEDIA exposure in Cascade A&E, Spokesman & more.
- ♦ LEARN what's selling & how to price your art.
- ♦ DISCOVER how to market yourself and your art in a casual, relaxed conversation.

Need more information or have questions?

Contact our FFAW Chair, Laurel Werhane
at firstfriday@drycanyonarts.org or 541-633-6693.

Participating Businesses



DON'T MISS OUT

David Kreitzer contemporary realist artist exhibit "Healing Waters" is currently showing at St. Charles Medical Center till 9/7/2025.



MARKET PLACE

I have a 10x10 complete exhibit booth for sale for \$500.00. (No paintings, of course.) I have used it four times, all at DCAA shows. Lavonne Smith 541-977-1416.



HELP WANTED

OK members, it is time to have a little heart to heart with each one of you so please bear with me. As I hope you know, all of the people who produce the events that a lot of you participate in are volunteers. The board members are all volunteers and put in many hours of work on your behalf. The new art center is a massive undertaking by volunteers to promote art opportunities for you in our area.

We need your help to continue these programs. Without you stepping up these programs will fade away. Please look into your heart and have a little self conversation, "can I spare some time to help out our growing community of artists and art supporters". It is up to each one of us to do our part, without you it won't get done.

Mel Archer, volunteer board chair

Here are today's opportunities!

Social Media Manager. We need someone who really knows their way around Meta products (and maybe Bluesky and dare we say TikTok?) and can make a difference for us. This position can be as hands-on or work-from-home as you would like.

First Friday Art Walk Chair. Our wonderful First Friday Art Walk Chair Laurel is retiring but telling us in advance so that she can share her boundless knowledge and enthusiasm of the Downtown Redmond Art Walk with her successor. There are just a couple of months left where Laurel will be able to mentor you. This is a really great opportunity for someone who is, or wants to be, familiar with Downtown Redmond.

Lend Me Your Walls, venue leads. Looking for someone to take over the Senior Center venue. Easy to do, will train, put out a little effort every 3-4 months

Marketing Chair. The marketing chair has a great team, including a graphic designer, at least one writer, a social media manager, and many more. Their job is to take the products of their talented team and distribute them throughout the media landscape of Central Oregon to keep DCAA in the news. The format and contacts are already done by Jan our talented marketing committee chair, however she is retiring from that position.

Newsletter Editor. We need someone who can gather information, event schedules, and news from various sources, then work with our graphic designer to mold it into a short and sweet newsletter. The shorter the better!

Event committee Volunteers. Jay is doing an incredible job, but he needs helpers that he can call upon for specific events.

To find out more, email Beth at secretary@drycanyonarts.org. We look forward to hearing from you!

ART THERAPY

NURTURING OUR CREATIVITY

Keeping track of what we allow deserves our full attention! Take a moment to reflect on how your current information consumption habits align with your overall goals and aspirations as an artist. Are there any adjustments possible to ensure inflow of information to support your growth and artistic development?

We should want to guard our attention and awareness, being mindful of what information and stimuli we allow into our life. Recognizing that attention and awareness are indeed valuable resources for monitoring, we're able to control what fills our mental space.

There's a need to be selective in our consumption, rather than mindlessly consuming news or other content that may be upsetting or irrelevant -- look to engage with material that enriches life. Whether reading or exploring genres of music, we can be intentional about selecting content that inspires and stimulates.

We can try to personalize our choices - everyone has different preferences and sources of inspiration -- find what truly resonates with you. Whatever that is, prioritize what genuinely ignites your passion and makes you feel alive.

Take an active role in decision-making, and don't rely on external factors to dictate information intake. We can actively make choices that align with our interests and values. By being proactive and intentional, we can 'curate' a flow of content that nurtures our curiosity and leads to a sense of wonder.

To 'mind' our well-being is to recognize that the quality of our inflow affects our emotional state. Actively seek out content to uplift and inspire, instead of choices that numb or overwhelm. In monitoring and adjusting what we consume, it's possible to cultivate a healthier mental and emotional state.

Exploring and Embracing Change:

- . Take a media detox break.
- . Embrace a curiosity challenge to explore something new daily.
- . Take control of content consumption by actively curating information sources.
- . Plan and engage in immersive experiences that captivate and inspire artistic expression.
- . Practice mindful consumption of media and information – reflect on alignment with your current intentions and values as well as your emotions and mental well-being.

~ Offering by Molly Freitag

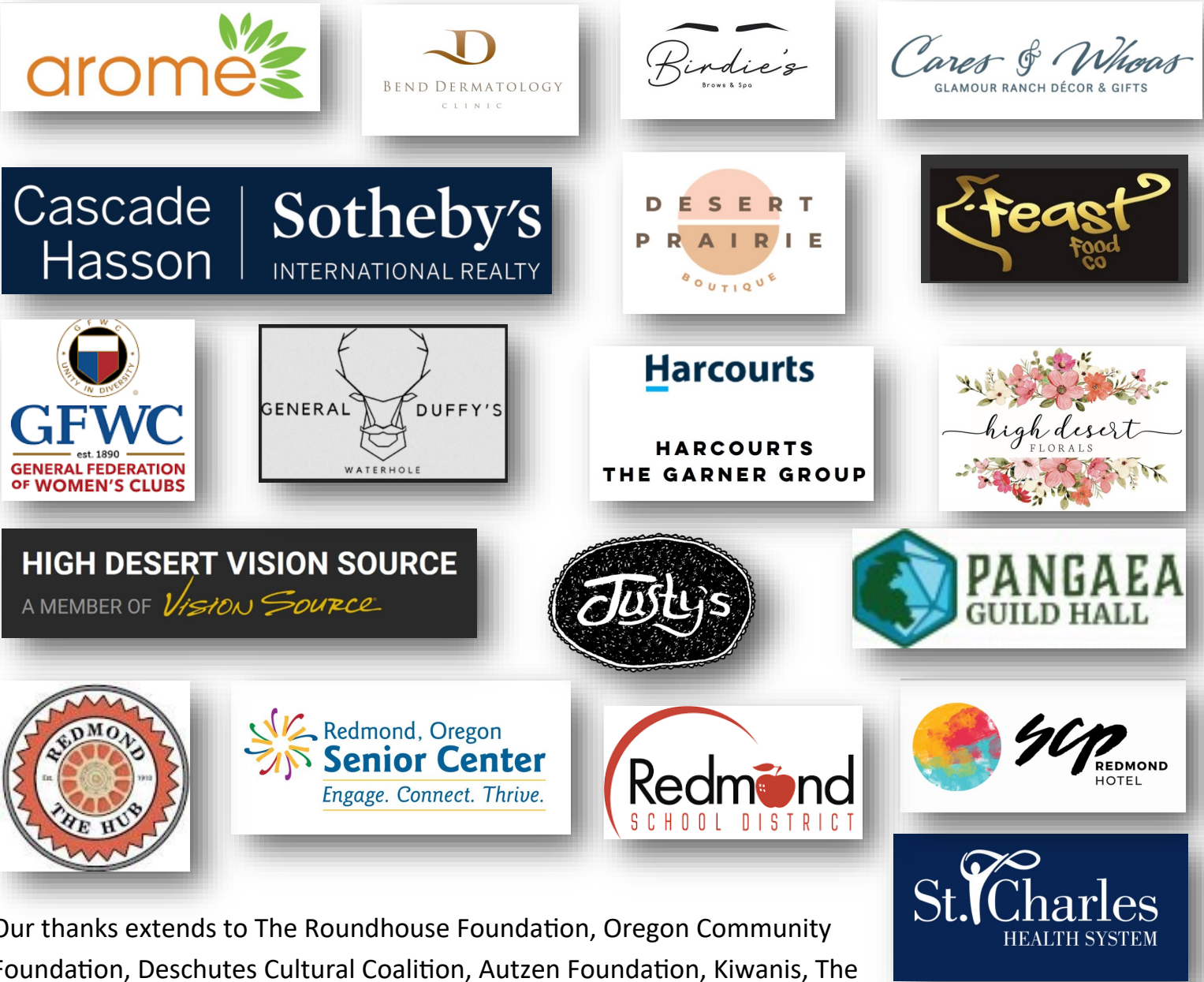
ART TIPS & TECHNIQUES

To preserve paint on your palette for the next day, these tips will help maintain its usability. Oil paint dries through oxidation, with temperature and light as key factors. Warmer temperatures accelerate drying, while cooler ones slow it down. Storing the palette in the refrigerator can prolong its freshness, but it must be sealed tightly to avoid air and moisture. When it's a colder climate, you may leave the palette outdoors overnight, ensuring it is sealed against dust and contamination.

Light also impacts drying; direct sunlight or UV exposure speeds up the process. Covering the palette and keeping it in a dark environment reduces this effect.



THANK YOU SPONSORS!



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