

DRY CANYON ARTS ASSOCIATION



Newsletter APRIL 2025

FROM THE BOARD

DCAA Spring Show & Sale – A Celebration of Art and Community!

You know what they say, "April showers bring May flowers!" And I'll add, "And May also brings the DCAA Spring Show & Sale!" Yes, it's true—the highly anticipated event is right around the corner! Join us **May 3rd and 4th** at the Redmond High School Commons for another spectacular show. We're aiming to not only match but surpass the record-breaking raffle proceeds and attendance from our Fall Show, and we need your help to make it happen.



Whether you're an artist showcasing your work, someone helping to spread the word, volunteering at the event, or one of the thousands of visitors, DCAA needs your participation. With over 200 members in our organization, we have a wonderful community of talent, and we could really use everyone's involvement to pull off another fantastic event.

So, how can you help? Stay tuned for announcements on ways to get involved, and consider contributing your time, energy, or creativity to this vibrant celebration of art.

A Personal Reflection on the Power of Art

I spent 30 years teaching high schoolers in Colorado, and in my final years, I served as the high school level director of the Loveland Integrated School of the Arts (LISA) program. It was fascinating to see the incredible talent in our young people—but what stood out the most to me was the lack of confidence many of them had about their art. Too often, they felt that their creations weren't worthy of display, let alone being highlighted in a show. As an educator, I found myself stepping into the role of "cheerleader" and "motivational speaker," helping these students take that first big step into sharing their work.

For some, it was a huge leap. But, once they took that risk, the results were magical. The moment when they realize that their art resonates with others—that it connects with someone in the world outside of their own bubble—is truly transformative. You can see it in their eyes when they shine with pride, in the way they stand a little taller. It's one of the most rewarding moments as an educator. And art shows have that same magic for all of us.

Here in Central Oregon, we have so many talented artists, and we're lucky to have over 200 members in our organization. So, I encourage YOU to take that next step—whether it's joining the show as an artist, helping with the event, or supporting your fellow members. Take a chance. Take that leap of faith. You never know where it might lead, and you have an entire community behind you, ready to cheer you on.

Let's make this year's DCAA Spring Show & Sale one to remember! *Jay Lowndes*

CALENDAR OF EVENTS

DCAA Up and Coming Events: April and May

April 2025

- ⇒ First Friday Art Walk: 4/4 **(5:00-8:00)** **Downtown Redmond**
Please note the NEW START&STOP times
- ⇒ Marketing Meeting: 4/10 (1:00-3:00) **Senior Center**
- ⇒ Board Meeting 4/24 (2:00-5:00) **Senior Center**
- ⇒ **On-line registration for the *Spring Art Show & Sale CLOSES on Sunday, April 27th.***

May 2025

- ◆ First Friday Art Walk: 5/2 **(5:00-8:00)**
Downtown Redmond
Please note the NEW START & STOP times
- ◆ ***The Spring Art Show & Sale will be May 3rd and 4th (SAT 10-5) (SUN 10-4)***
- ◆ **Artist set-up on Friday evening (start time coming soon) &/or Saturday morning (8:00-10:00) in the Redmond High School commons!**
- ◆ Marketing Meeting: 5/8 (1:00-3:00) **Senior Center**
- ◆ Member Meeting: 5/27 **(5:00-6:30)** General Duffy's Annex



****PLEASE NOTE THE NEW START AND END TIMES!****

TIP SHEET INFO!

10 Tips for Making the Sale in Your Booth

If you have a booth at an art show, you want to make sales, right? With the Spring Art Show coming up quickly May 3 & 4, check out Bill Hunt's [10 Tips for Making Sales](#). He consistently sells wherever he presents his work, so what is his secret? Take a look and start selling. And have fun! Your energy is contagious so be welcoming, enthusiastic about your work and helpful. Ka-ching, ka-ching.

Beth Hanson

LEND ME YOUR WALLS!

The Lend Me Your Walls program was created to fill a need for the lack of formal art galleries in Redmond. Local businesses "loan" wall space so our members have a place to exhibit and sell their artwork. The duration of each exhibition is from three to six months depending on location.

Our current locations include Bend Dermatology (Redmond); Birdies Brow & Spa; Feast Food Co.; High Desert Vision Source; Redmond Sr. Center; and St. Charles Hospital.

Upcoming *Calls for Art*: Bend Dermatology - Submission deadline April 15th

We are also looking for anyone interested in becoming a *Venue Lead*. This position is the primary contact with the venue and is responsible for submitting calls for art, printing labels, and hanging the pieces as well as maintaining communication with artists and the venue.

If interested, please contact Brad Rafish at lendmeyourwalls@drycanyon.org

FIRST FRIDAY ART WALK!

CALL TO ARTISTS!



NEW TIME!
5:00—8:00

**FIRST FRIDAY
ART
WALK**



FIRST FRIDAY ART WALK



**Join us for an evening event
downtown Redmond
MEET LOCAL ARTISTS**

- ◆ DO YOU KNOW the benefits of participating in the First Friday Art walks?
- ◆ NO COST to introduce your art to the community.
- ◆ MEDIA exposure in Cascade A&E, Spokesman + more.
- ◆ LEARN what's selling & how to price your art.
- ◆ DISCOVER how to market yourself and your art in a casual, relaxed conversation.

Need more information or have questions?

Contact our FFAW Chair, Laurel Werhane
at firstfriday@drycanyonarts.org or 541-633-6693.

Participating Businesses



ARTIST OF THE MONTH

Krystal Allen: The Cause of Conservation and the Delight of Capturing Light

Krystal's journey into art began as a child in Orchard Park, New York. She learned that announcing she was bored inspired her mother to give her tiring chores. Pads and pencils became her constant companions.

"Drawing became a way for me to process the world, especially since I've always had visual challenges, including partial blindness and dyslexia," Krystal explains. "It made me super observant and pushed me to focus on the details. Drawing was my way of verifying what I saw."

Krystal was fortunate to have a consistent mentor in her art teacher, who inspired her from grade school into high school. In college, Krystal expanded her understanding of visual storytelling through a mix of advertising, design, and fine art studies. Later her professional career in the arts included working as the West Coast sales manager for *PleinAir* and *Fine Art Connoisseur* magazines and managing a design showroom and art gallery.



For Krystal, art is a way to advocate for what she values most—for the preservation of farmland, for connecting communities through shared creativity, and for celebrating the beauty of the natural world. Deeply involved in her Marin County community, Krystal sold her work to support the Bolinas Museum for over thirty years and helped empower the mentally ill for twelve years at the Buckelew Foundation. Through initiatives with the Marin Agricultural Land Trust and Art On The Farm, she used her artistic talents to highlight the need to protect rural landscapes from urban expansion. Painting on private farmland, often inaccessible to the public, she created works that not only evoked the singular beauty of these places but also raised critical funds to keep them intact. Krystal reflects, "It wasn't just creating a painting; it was telling the story of why the land matters."

In 2015, Krystal relocated to Prineville with her husband, where they transformed a mid-century property into a home and studio. Compared to Marin County's coastal farmland, Central Oregon offered her a fresh palette of rugged mountain ranges, high desert light, and dramatic vistas. "Each location brings its own challenges," she explains. "I've found new energy in capturing this unique geography."

Krystal remains an active participant in *plein air* outings. "When painting outdoors, you only have a small window of time to capture light and mood," she explains. "It sharpens your instincts and demands attention to detail." She continues to contribute to the local arts community through groups like the Dry Canyon Arts Association and the Plein Air Painters of Oregon.

"Two main facets of my personality are a mix of perseverance and curiosity, and art is problem-solving. Changing subject matter challenges me to stay fresh and curious, to grow as a painter and observer. I want to transport viewers," she says. "If they feel a moment of peace or even excitement—if they're immersed in the place and time that inspired me—then I've done my job. Painting isn't just about replicating a scene," she explains. "It's about editing to enhance, simplify, or add something that strengthens the composition."

Cont...



"Wallowa"

While landscape painting remains her focus, Krystal's website proves she's adept at drawing and painting just about anything. Her technical versatility is grounded in a careful, deliberate process, often starting with sketches or photographs before moving into compositions of oils or watercolors. Using atmospheric perspective—cool hues in the background, warmer tones in the foreground—she renders depth and dimension. Matthew London, former curator of the Clymer Museum, celebrated her work: "Krystal Allen's paintings reveal a flawless demonstration of how light and shadow embrace the landscape."

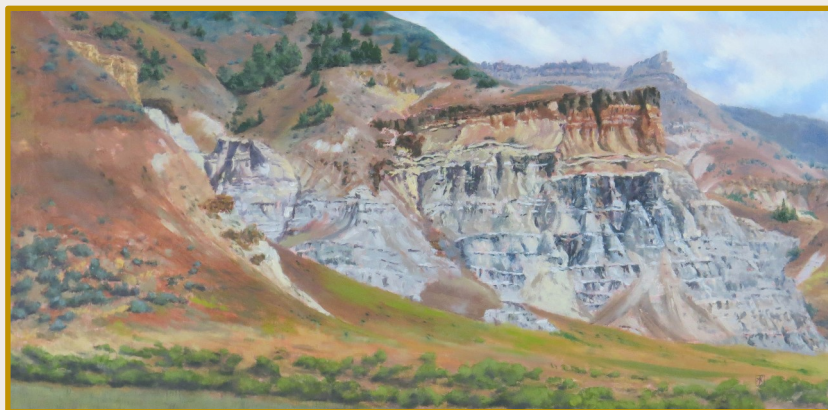
Krystal's process varies by medium: oils typically involve layering color blocks and shadow areas, while watercolors rely on delicate washes to build depth and luminosity. "Mistakes in watercolor are harder to fix, which forces me to make deliberate choices, pushing me to be more thoughtful in every stroke," she says.

krystalallen.com

By Dina Rhoden



"Fall River"



"Emerging Cathedrals"

EDUCATION

Mel, Josie and Joan met the 8 elementary school principals at the administration office in January to introduce ourselves and talk about our expectations. We would like to be notified of their culmination projects dates so we can take photos for future funding and advertising. It was fun to meet them and hear their enthusiasm for selecting an artist in residence and getting started.

So far we have heard from 3 schools that have chosen, an art walk, a clay project and a mural.

Sage Elementary Art Walk

To all our members that would like to be involved in the Sage Elementary school art walk is in the gym on May 8, from 5:30-7, with set up at 5. They will be providing a 6 ft. table that you could show your work and/or be working on a project. This is a fun time where students ask a lot of questions about your art. It is so important for students to see and talk with artists. The parents come through as this is an open house night and sometimes buy your art.

Contact **Joan Sheets, 503-319 2074.**





The Sage
ART WALK

THURSDAY MAY 8th
5:30 — 7:00 pm
2790 SW Wickiup Ave.
Redmond, OR



For more information please contact:
Joan Sheets 503-319 2074

CALL FOR ARTISTS!



DCAA IN THE NEWS

DCAA Jumpstart Art Grants Update

In early March, Dry Canyon Arts Association was notified that we were awarded a \$3,000 grant from the Deschutes Cultural Coalition to use for the Jumpstart Art Program. Jumpstart Art provides a visual Art Education to all 3,004 kindergarten through fifth grade students in all eight Redmond School District Elementary Schools at some point during the spring and into the fall of the 2024 school year. The Dry Canyon Arts Association is raising the funding for Jumpstart Art through donations from the Redmond Kiwana's Club, the General Federation of Women's Clubs of Central Oregon, individuals donations, the DCAA Art Show raffle proceeds, and grants from the Oregon Community Foundation, the Reser Family Foundation, the Autzen Foundation, and the most current award from the Deschutes Cultural Association. DCAA and all these funders believe in the importance of art education for every Redmond K-5 student. We are grateful for the support from our community and all our grantors who believe in our mission to make art a part of children's lives.

Thank you from all of us in the Dry Canyon Arts Association.

Josie Powell



NEXT MEMBER MEETING

March 27th 5-6:30
General Duffy's annex

HELP WANTED

We are looking for a volunteer to head up our **Marketing Committee!** They are responsible for creating original content to promote DCAA events. They work closely with various media outlets to distribute news and advertisements. They maintain a Marketing Committee of volunteers to assist with managing the scope of responsibilities.

We are also looking for a **Volunteer Coordinator!**
Most of your time is spent around the spring and fall shows.

Please contact Kelley at vicechair@drycanyonarts.org

THANK YOU VOLUNTEER

Let's meet **Cathy Huntington**- previous DCAA board member and volunteer extraordinaire!

In the artistic world of right brained creativity, it's not common to find a person who truly functions with both sides of her brain, but perhaps you haven't met Cathy yet. Cathy was born and raised in Portland, Ore. She has two children and 3 grandbabies. She lived, worked and created in the Portland area, Damascus and Gresham. She and her husband, the wood creator, moved to Eagle Crest and Central Oregon in 2016.



The most fascinating part I learned about Cathy was her above normal ability to design. With old fashioned paper plans (no computers doing it in early 1970's), she drew competent house plans in high school, and wanted to study architecture at Portland State, but was told repeatedly that because she was a woman, that was not a viable course of study. At some point Cathy changed her course of design to more technical products, machine and manufacturing designs. I can't even wrap my head around that but Cathy had a knack for it. She switched from architectural house and building plans to plans for machinery at Bonneville Dam and power substations! She designed machinery and parts for those entities. Later in her career she designed machinery and parts that produced wood products - veneers and plywood. What an amazing career and especially for a woman-, that was unheard of 40 plus years ago. While living in Gresham, Cathy began leadership in their art community which included juried art shows and public art based around the city hall. The success she had there pushed the art scene into a forefront within the community.

Cathy and hubby Russ moved to Eagle Crest in 2016 and began shifting her passions and skills from drafting to art to fill her time. She made new friends in the community, several of which were strongly entrenched in the local art scene.. Through them she chose to join a small art group called Dry Canyon Arts Association. A member and neighbor asked her to help paint his duck heads, they talked about her experience in the Gresham art community and she was asked to join the DCAA board of directors. At this point not only could Cathy produce designs professionally, but she produced paintings, worked in watercolor, acrylic and anything else that was on the creative scale. She and others from the board met with the Redmond chamber and proceeded to make a plan to bring art to Redmond, Cathy and a few friends began canvassing every retailer and restaurant in the heart of town to see a) if they wanted our art to hang in their establishment and b) if it was a good fit for artists. Next she proceeded to survey the retailers if they would stay open once a month a couple of hours later for a first Friday. After determining what would work she spent tons of hours figuring out schedules ,writing agreements, producing and organizing legal agreements between the retailers and artists. OUR ART PRESENCE IN REDMOND HAD BEEN BORN!

Cathy has spent hundreds of volunteer hours producing our Lend Me Your Walls and First Friday Art walk.

While she continues to paint, take classes and participate in the art scene, Cathy has spent the last two years care giving for a friend with terminal cancer. She has a huge heart and capacity for giving all when it comes to volunteer work.

Thank you Cathy!



"Jaded Pair"



"Pink Poppies"

DON'T MISS OUT



- Enjoy exclusive 10% off discounts everyday on all art supplies with your current DCAA membership.
- Apply to teach an art class at Art & Music and share your expertise. Art & Music: hires instructors, provides all supplies to enrolled students & advertises each class.
- Gain exposure by being a Featured Artist in our store gallery with your own artist's webpage on the Art & Music website.



Members, Connie Soballe and Connie Robbins will be showing at the art show portion of the annual Harney County Migratory Bird festival in **Burns, OR. April 10-13.** Here is a link to the event for more information.

[Harney County Migratory Bird festival](#)



I am requesting to the membership for anyone interested in being a judge this Fair 2025 in the Fine Art Department. It is a paid position for one day judging the art work. There are specific categories and classes. The judge should be experienced in painting, drawing, mixed media and other areas. Teaching and/or an art back ground is preferred.

If you are interested, please let me know as soon as possible.

Thank you,
Kristi Stone

Superintendent Fine Art Department **541-815-6234** or kms@kristimstone.com



DAVID KREITZER contemporary realist art.

NEW SHOW — "HEALING WATERS" at St. Charles Medical Center (Bend) Gallery through August 2025

ART TIPS & TECHNIQUES

Thumbnail sketches.

We usually dive straight into a canvas, only to realize halfway through that something felt... off. The design wasn't quite working so then we have to make frustrating adjustments—or start over completely.

Here's how it works:

Sketch multiple thumbnails – Try different compositions, shifting shapes around until one stands out.

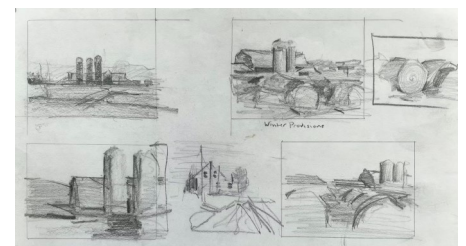
Clarify your focal point – Is the painting about the sky, the land, or a structure?

Make sure your composition supports that.

Experiment freely – These sketches are fast and loose. It's the easiest way to explore possibilities before committing to a full piece.

Test different arrangements—placing the subject on the left vs. the right, adjusting the height of the horizon, and experimenting with how the lead-ins guide the eye.

Give it a try before your next painting, it will make a difference.



WHAT'S HAPPENING ON THE WEBSITE?

Newsletter Web site niche

Our Artist's News, top line button

Just like our association is for the benefit of all of us members, so too is the website, especially "Our Artist's News". This is the spot for you to add news about your art accomplishments. Go ahead, show us what ya got, even brag a little. It does us all good to see what our other members are getting involved with. Submitted your work for the Deschutes County Fair? Let us know with a photo and a short story, and if you get one of those smancy fancy Blue Ribbons, we want to know that too. Get recognized for contributing to teach art in the schools? Tell us about it. Get your work on the cover of Cascade A&E, tell us. Have an art show coming up or already going, please tell us with photos and story.

Now if Piddles, your favorite Labradoodle, just ate your most recently completed masterpiece that was already accepted into a juried show in Aspen, well maybe you don't want to tell us. But if you do we can all commiserate with you.

Keep in mind the deadline for getting your remarkable stories into the newsletter is the 20th of the month. It is better that you share your great news in a timely fashion. You can tell us all about the great accomplishments you just got recognized for but if you want us to go see your new art exhibition that just finished last Sunday we will probably miss it. Sorry. Send your stories to:

newsletter@drycanyonarts.org

Mel Archer

LIST OF BOARD MEMBER CONTACTS

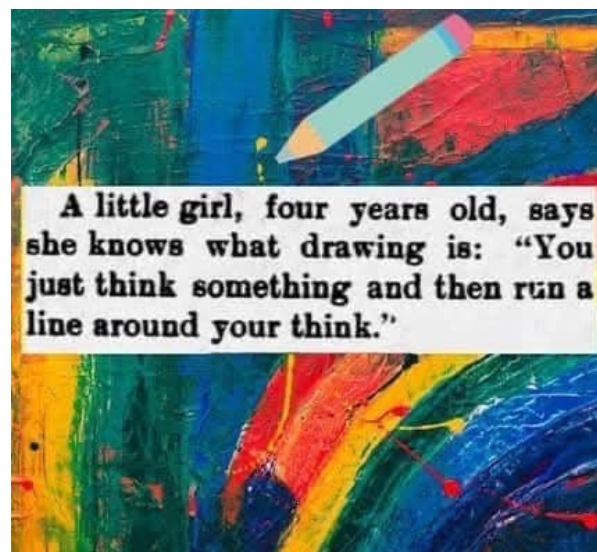
Board of Directors 2025

Officers

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Kelley Salber vicechair@drycanyonarts.org
Beth Hanson secretary@drycanyonarts.org
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Josie Powell grants1@drycanyonarts.org
Brad Rafish lendmeyourwalls@drycanyonarts.org
Kris Horn artistofthemonth@drycanyonarts.org



A little girl, four years old, says she knows what drawing is: "You just think something and then run a line around your think."

ART THERAPY

OUR OWN MUSIC THERAPY

This month seems just perfect for trying on the 'NEW'! Singing, dancing, making music, listening to music, discussing music – all these forms are truly therapeutic and so much fun! Many studies have revealed the positive values found in music therapy ... on the mind, body, and the spirit of children and adults. Hearing, or making therapeutic sounds can help each of us in astonishing ways... the easing of stress, fear, apprehension; improvement of our mood; lowering of our breathing rate, heart rate, and blood pressure; lessening of any depression, sleeplessness, muscle tension.

From my own experience, the self-care rewards from using musical forms can be profound. First, there are immediate uplifting benefits of joy, contentment, centeredness, and well-being. These are often followed with a surprise in creativity, healing, and other nourishing after-effects.

With singing and chanting of words or sounds, we're able to experience feeling free, while saturating the deeper levels of our being in worthiness and peace. Repetitively singing/chanting in low tones the very simple 'OM', causes a reverberating vibrational network to resound in every level of our body/being. Move up/down the scales to create a soft to loud drone, experimenting to find what suits you best until you've located your 'happy song.'

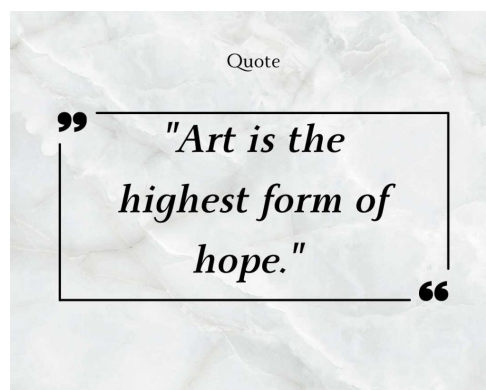
Singing often, alone or with others, either with or without words/vowels, allows our tender-hearted songs to touch 'home' with a welcome laughter and a true sweetness.

Over the ages, the impulse to sing has been as ancient as the universe itself. Many cultures have been kept alive through the power of singing. In the very early days, this is how wisdom was preserved and passed down from generation to generation. Singing or chanting in praise of their God was and is an intrinsic part of every being, every religious tradition.

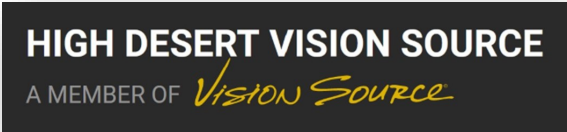
Sing and see what happens to your heart ... to your very being! Our elders say that when someone is crying, to sing to them. Singing removes barriers and invites you into a greater world, uplifting your spirit. This joyful sound is one of the most effective ways of becoming absorbed in the heart, and it rings with contentment and courage.

If you can, try to find an opportunity every day to think of, speak of, or to sing to the heart. Singing or chanting has great power – it stills the mind and fills the heart with love. Singing destroys worry and pain and creates joy. It purifies the atmosphere both within and without. It kills the germs of restlessness in the mind. Whomever sings or chants with enthusiasm is filled with bliss. So, just let your heart sing. Free up your time a little and chant ... release the immense energy that you have within you.

~ Offering by Molly Freitag



THANK YOU SPONSORS!



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