



DRY.CANYON.ARTS

DRY CANYON ARTS NEWS

ENHANCING COMMUNITY THROUGH ART AND EDUCATION

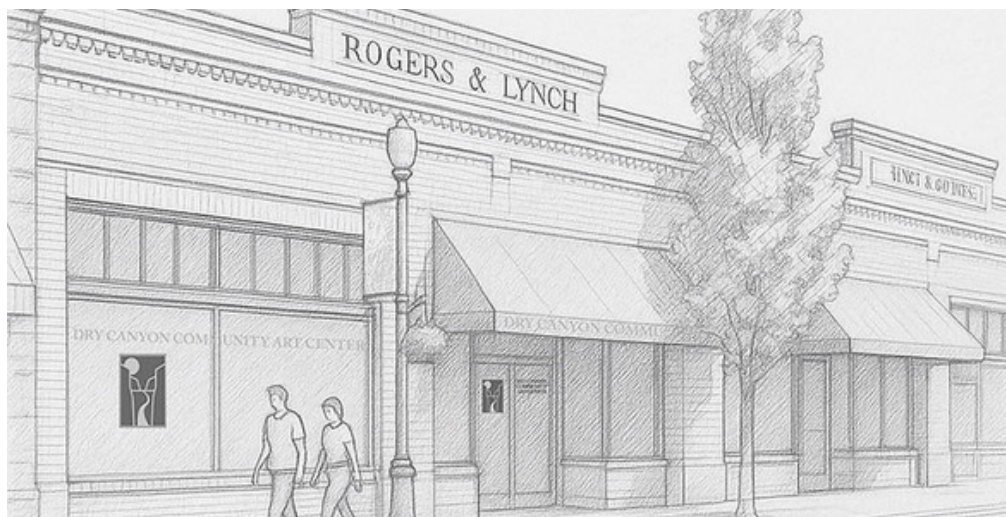


VOLUME 9

WWW.DRYCANYONARTS.ORG

SEPTEMBER 2026

IN THE GALLERY



DRY CANYON COMMUNITY ART CENTER: YOUNG AND GROWING

The Dry Canyon Community Art Center opened its doors just in time for the 2025 Christmas season, then braced for the slowdown to come in the winter of 2026. Luckily, the excitement of a nonprofit gallery partially built through donations and staffed by volunteers has endured through its first nine months and does not seem to be relenting any time soon. The gallery, classrooms and gathering spaces at 415 SW 6th Street in Redmond, Oregon are bustling with activity, and bracing for more growth coming soon.

To date, the gallery has hosted five exhibitions showcasing a large variety of local artists' work, with walls constantly packed with art as well as sculptures grabbing

attention throughout the space. The featured artist display changes monthly and the gift gallery is an ever-revolving array of original items.

But as the name "Community Art Center" rather than "gallery" implies, the goal of the space does not stop at the art on display. At the far end of the gallery, you can see into the windows of two classrooms. Dry Canyon Art Association's mission is to provide a place where artists and aspiring artists can learn and expand their craft. Art educators from around Central Oregon have already conducted classes in watercolor, glass, ceramics, jewelry making

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UPCOMING DCAA EVENTS

DCCAC Gallery
Exhibition: All
Community Show
Aug through Sept

September Featured
Artist:
Julie Miller
DCCAC Gallery

First Friday Art Walk
9/4 | 5 pm-8 pm
Downtown Redmond

More Events on Page 8

Featured Artist: Julie Miller

Stand quietly in front of one of Julie K. Miller's paintings and something unexpected begins to happen. At first, you notice the obvious things—the gleam of a horse's chestnut coat catching afternoon light, the careful architecture of muscles beneath skin, the confident tilt of a cowboy's hat, a line of horses lowering their heads to drink beneath an immense Western sky. But if you linger another moment, the paintings begin asking for something different.

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FEATURED ARTIST CONT.

LISTENING TO HORSES: THE ART OF JULIE K. MILLER

By Dina Rhoden



continued from page 1

They ask you to slow down. To listen. To notice the invisible conversation unfolding between horse and rider, between animal and landscape, between strength and gentleness.

For Julie, that conversation has lasted a lifetime. She often traces it back to a memory from childhood that has never loosened its hold on her imagination. Born in Budapest, Hungary, in 1954, Julie was only two years old when her family fled the Soviet occupation and sought a new beginning in England. While camping in the countryside when she was five, she encountered a small donkey grazing quietly in a meadow. Her father lifted her onto its back. “It felt like flying,” she remembers. “Freedom, exhilaration, love.”

Almost immediately, horses began appearing in her drawings. School papers, notebooks, anything that would welcome a pencil soon carried sketches of horses. Long before she

understood that art could become a vocation, she understood that horses would become her language.

When her family immigrated again, settling in California’s Bay Area, that language expanded. The region still held working ranches tucked among rolling hills, and Julie eagerly learned to ride, immersing herself in English disciplines including jumping and dressage while studying fine art through school and college.

Like many artists, however, Julie’s life first carried her in an unexpected direction. She built a successful career designing semiconductor chips for Intel, a world measured in precision, engineering, and microscopic accuracy. Yet even while technology occupied her weekdays, another part of her life refused to remain in the background. Horses still filled her weekends. Sketchbooks continued filling with studies of movement, anatomy, expression, and light.

Eventually, the balance shifted. Julie left Silicon Valley behind for California’s remote Modoc County, where ranches stretched across open country and the rhythms of weather, livestock, and seasons shaped everyday life. Here she found herself surrounded by the subjects she loved most. Deer wandered through the sage. Coyotes drifted along distant ridges. Hawks rode invisible currents overhead. Cowboys gathered cattle beneath enormous skies that seemed to stretch forever.

For an artist, it was impossible not to see. Yet over time, Julie realized she wasn’t merely interested in painting wildlife or Western life. She wanted to capture relationships. Years spent training horses taught her that every ride depends upon silent conversation. Confidence and trust grow one quiet decision at a time until horse and rider begin moving almost as one creature. That understanding quietly animates every piece she creates. **continued on page 3**

FEATURED ARTIST CONT.



continued from page 2

Her graphite drawings possess remarkable restraint. Rather than relying on dramatic effects, they allow careful draftsmanship to tell the story. In “Down the Fence,” a cow horse pivots with breathtaking athleticism while a calf lunges forward; yet nothing feels frantic. Every muscle serves a purpose. Every shadow deepens the illusion of weight and motion. Even the dust seems to breathe. In this way, her paintings embrace atmosphere.

In “Miss America,” a chestnut horse trots directly toward the viewer through shimmering golds, lavenders, and blues. The colors are less descriptive than emotional, inviting us to experience the horse’s quiet confidence rather than merely admire its form. Another painting gathers horses at a watering hole where reflections dissolve into rippling color. There is no drama, only peace—a reminder that stillness can be every bit as compelling as speed.

Throughout her career, Julie has worked in acrylic, watercolor, charcoal, pastel, graphite, colored pencil, and mixed media. Although her style began in careful realism, it has gradually opened toward greater expression. Color has become bolder. Backgrounds have loosened. Movement has become as important as anatomy. Yet realism never disappears completely because respect—for the horse, for the land, for the traditions of horsemanship—remains at the center of everything she paints.

Now living in Central Oregon, where she has resided with her husband for ten years, enjoying adult children and grandchildren, Julie continues balancing art with the practical realities of caring for four horses, three dogs, a cat, and five acres. It’s a full life measured as much by feeding and caring for animals and watching weather roll across the Cascades as by hours spent at the easel.

Julie Miller’s paintings remind us that beauty is never merely something we observe. Sometimes it carries us and lifts us into higher understanding. And sometimes, if we are fortunate enough to remain still long enough, it teaches us how to listen.

See Julie Miller’s work on display all month at the Dry Canyon Community Art Center at 415 SW 6th Street in downtown Redmond, or join her at the Art Center for a celebration of her work during First Friday, September 4th, between 5:00 and 8:00 pm.



For more information, please contact Julie K. Miller at cnjmillier2015@gmail.com.

IN THE GALLERY CONT.

DRY CANYON COMMUNITY ART CENTER: YOUNG AND GROWING



continued from page 1

and more in those two classrooms, and after the upcoming build-out of a further 1,300 square feet of space behind the current Art Center, there will be even more space to learn and create.

Plans for the new square footage include two new large classrooms, needed storage, and a ceramics workshop with kilns. Construction of the area will begin in September and is planned to conclude in December, approximately one year since the Art Center opened. As the space can be reached through the alley behind the building, the construction should not have much of a negative impact on the current gallery, other than the occasional hammer or three.

The new space is needed to really push beyond the limits of

a gallery and allow the Art Center to become more of a hub for the Redmond art community. As Mel Archer, past board chair and current exhibition team member, put it, more art classes will have a broad appeal to residents of the community and will pair local art teachers with interested students.

Dry Canyon Arts Association's board chair, Jay Lowndes, says the expanded footprint will give DCCAC much more flexibility. "It will allow the center to offer more programming, accommodate more artists and participants, and potentially create opportunities that simply aren't possible within the current space." About this next phase of growth for the Art Center, Lowndes said, "DCCAC isn't just adding square footage; it's adding capacity for the community."

The gallery will remain open during construction. First Friday Art Walks are always a good time to check in on what is new at the gallery, but gallery volunteers are happy to welcome visitors any time the gallery is open. Gallery hours are Tuesday through Saturday from 11:00am to 6:00pm with extended hours until 8:00pm on First Fridays. The gallery is closed Sundays and Mondays.

VOLUNTEER/MEMBER INFO

MEMBERSHIP IN DRY CANYON ARTS ASSOCIATION IS THE DEAL OF THE DECADE!



For artists and art lovers alike, membership in DCAA not only provides abundant opportunities to show and sell your art, it is the place to be part of a growing creative hub in Redmond and Central Oregon. For an affordable \$50/year, the benefits are numerous:

- Membership in Dry Canyon Arts Association and the new Dry Canyon Community Art Center
- Bimonthly Membership Meetings: Connect with fellow members and stay updated with the latest news.
- Monthly E-Newsletter: Highlighting events and opportunities to showcase and sell your work
- Free Website Listing: Members are encouraged to list their information on the Members' Roster on the Dry Canyon Arts website, linked to their personal website. Complete the form at <https://www.drycanyonarts.org/membershiproster-update>.
- Lend Me Your Walls: Show your work for sale in 8 Redmond businesses.
- First Friday Art Walk: Participate in Redmond's downtown event with all sales proceeds going to you.
- Art Show Calls for Artists: Receive advance notice of spring and fall art shows to register before outreach to other artists.
- Featured Artist of the Month: Members who are active and volunteer are eligible to be the featured artist in the gallery. Apply at <https://www.drycanyonarts.org/featuredartist-nomination>
- Community Marketing: Events are marketed to encourage community engagement and participation.
- Volunteer: There will be many opportunities to volunteer with the center's operations and events and we encourage all our members to volunteer as a way of sustaining all the wonderful programs we offer. Please contact volunteer@drycanyonarts.org to get started.

Sound too good to miss? Just go to <https://www.drycanyonarts.org/join-us> and be part of the arts and culture scene.

VOLUNTEER/MEMBER INFO CONT.

A QUESTION FOR YOU

With so many member benefits available to you, is it time to “Ask not what more your art association can do for you—ask what you can do for your art association?” As an all-volunteer organization that has done an amazing job providing opportunities for artists to show and sell their work, we sure could use your help. An easy peasy way to do that is to **be a gallery host** once or twice a month on a 4 hour shift.

New Host Training September 5. Join Beth for host training on Saturday, September 5, at 2:30. Please RSVP to host@drycanyonarts.org.

Main Duties

- Welcome visitors warmly as they enter the building and be available for questions about the gallery, classes and DCAA programs.
- Make sales with the Square payment system and let artists know when their work sells.
- Help keep the gallery tidy by dusting the displays and sweeping floor when needed.
- Watch the gallery rooms to make sure art stays safe and untouched.
- Take messages and phone calls and pass along to appropriate people.
- Make suggestions for improvements where needed.

Requirements

- Enjoy talking with all kinds of people. Have fun!
- Be professional with language and conversation. Be an ambassador for DCAA.
- Show up on time for scheduled shifts. (10-:45-2:45 or 2:15-6:15, Tuesday – Saturday)
- Have a love or curiosity about art and our community art center.
- Be a DCAA member

“WE NEED YOU”

- Do you enjoy working with people, seeing fresh art, and are excited about choosing what gets to be displayed? How about a volunteer job as the Gift Shop Lead or Coordinator?
- Do you have experience working with Google workspace?
- Do you have two to four hours a week to volunteer?
- Do you have time every two months to **help put together new shows**? (Actual time is 2 to 3 days with a crew of 7 to 8 people and you can expect about one meeting a month. Monthly Commitment time would be about 12 to 16 hours.)

As a volunteer you will get to see new work and choose what comes into the gallery. You will be working with our very own Terri Dill-Simpson to begin your journey and then on your own with Terri as your support. You will also work with an exhibition committee to put together new shows.

This is a volunteer position but we hope to make it a paid position in the future. If this interests you, please contact terri@drycanyonarts.org

CLASSES & WORKSHOPS

SEPTEMBER

**FIRST FRIDAY SIP & PAINT WITH
KARIN HARRIS**

SEP 4 | 5:30 PM TO 7:30 PM | \$40

**MOSAIC KEY HOOKS WITH JESICA
CARLETON**

SEP 12 | 12 PM TO 4 PM | \$95

**SILVER METAL CLAY WITH NATURAL
STONES WITH DONNA YUTXY**

SEP 16 | 5:30 PM TO 8:30 PM &
SEP 17 | 5:30 PM TO 7 PM | \$219

OCTOBER

**FIRST FRIDAY BEDAZZLED WINE
GLASSES**

OCT 2 | 5 PM TO 7 PM | \$40

**CRAYON-MAKING PARTY WITH JULIE
WILSON**

OCT 10 | 10 AM TO 1 PM

**FIBER -BASED COLLAGE WITH
ANASTASIA ZIELINSKI**

OCT 15 | 5:30 PM TO 7:30 PM | \$60

**PAPER QUILLING SNOWFLAKE
ORNAMENTS WITH DIANA POSADA**

OCT 17 | 2:30 PM TO 5:30 PM | \$70

SCAN FOR MORE
INFORMATION
OR TO REGISTER



SCAN IF
INTERESTED IN
TEACHING A CLASS



KEEP AN EYE OUT FOR FALL AND WINTER CLASSES. THERE WILL BE LOTS OF
EXCITING SHORT CLASSES FOR THE HOLIDAYS COMING!



CONGRATULATIONS TO MEL ARCHER FOR WINNING BEST IN SHOW AT THE DESCHUTES
COUNTY FAIR! MEL IS DONATING THE PIECE ABOVE FOR AUCTION AT THE SPEAK EASY
FUNDRAISER IN OCTOBER. SEE PAGE 11 FOR MORE INFORMATION.

COMING EVENTS: SEPTEMBER & OCTOBER

**DCCAC GALLERY EXHIBITION:
ALL COMMUNITY SHOW**

AUG 4TH THROUGH SEPT 26TH
DCCAC GALLERY

**SEPTEMBER FEATURED ARTIST:
JULIE MILLER**

SEPT 1ST THROUGH SEPT 30TH
DCCAC GALLERY

FIRST FRIDAY ART WALK

SEPT 4TH | 5 PM TO 8 PM
DOWNTOWN REDMOND

MEMBER MEETING

SEPT 22ND | 5 PM TO 6:30 PM
GENERAL DUFFY'S ANNEX

DCAA BOARD MEETING

SEPT 24TH | 3 PM TO 5PM
REDMOND LIBRARY

FOOD CART FRIDAY

@DISCOVERY WEST IN BEND
SEPT 25TH 5PM TO 8PM

**DCCAC GALLERY EXHIBITION:
VETERANS, ACTIVE MILITARY & FIRST
RESPONDERS**

SEPT 9TH THROUGH NOV 28TH
DCCAC GALLERY

**OCTOBER FEATURED ARTIST:
MARY WONSER**

DCCAC GALLERY

FIRST FRIDAY ART WALK

OCT 2 | 5 PM TO 8 PM
DOWNTOWN REDMOND

DCAA SPEAKEASY FUNDRAISER

OCT 3 | 5 PM TO 9 PM
SECRET DOWNTOWN VAULT

DCAA BOARD MEETING

OCT 22ND | 3 PM TO 5 PM
REDMOND LIBRARY



SCAN FOR MORE
INFORMATION OR
TO REGISTER



DCAA is delighted to report that the Redmond School District hired a Fine Arts Teacher for the Elton Gregory Middle School. Since this is a new art program, they do not have art supplies. Watch for an email with the full list of desired supplies. If you have materials you are not using or if you wish to make a donation to help them get started, please drop them off at the school:
Elton Gregory Middle School 1220 NW Upas. Ave. Redmond 97756.

For the past 2 years the DCAA Jumpstart Art program has provided art education in the 8 elementary schools. Students who participated in the program are transitioning to middle school and we are pleased they will continue to experience a quality art education in their classrooms. Your donations to help the art program get started are appreciated, what a great way for our DCAA members to support continuing art education in our community. Thank you!!

FIRST FRIDAY ART WALK

SCP-REDMOND HOTEL

MICHELLE WOBBE,
GARY MCPHERSON,
LOU WAYNE STIEGER,
CAROLYN GAUBATZ

HARCOURTS THE GARNER GROUP

JOY WOODBURN,
WENDY WHEELER

CASCADE HASSON SOTHEBY'S

DEBRA ROEDER,
RAYMOND ROEDER
CARL TROPPI

DESERT PRAIRIE BOUTIQUE

KIM SMITH

AROME

SANDY PARZIALE,
RICK THOMPSON

WILLOW WILD

BRAD HARRISON,
PEGGY SEAY

CARES & WHOAS:

LINDY PASS

QUESTIONS?
Contact the Cultural Trust at
(503) 986-0088 or via email at
cultural.trust@biz.oregon.gov
or consult your CPA.

LEARN MORE
at culturaltrust.org
or by scanning here:





**MAKE
CULTURE
COUNT**

culturaltrust.org

**Support Oregon Culture
AND Earn a Tax Credit for it!**



Follow these three steps to become eligible for the Cultural Tax Credit:

ADD THEM UP	MAXIMIZE YOUR IMPACT	SCORE THE TAX CREDIT
Total your cultural donations this year. <i>See the full list of qualifying nonprofits on our website.</i>	Match this amount to the Oregon Cultural Trust.**	Claim your tax credit on your Oregon tax form.

**Tax credit limitations apply.



LEND ME YOUR WALLS UPCOMING ART SUBMISSION:
ST CHARLES HOSPITAL | SUBMISSION DEADLINE SEPT 5
SHOW DATES SEPT 5TH THROUGH JAN 9TH



ART THERAPY

THE SACRED ADVENTURE OF CREATIVITY

A BRIEF SPIRITUAL MEDITATION TO OPEN THE HEART, AWAKEN IMAGINATION, AND RECEIVE CREATIVE INSPIRATION:

Arriving in Sacred Presence:

Find a comfortable position and allow your body to become still. Let your hands rest softly. Gently close your eyes or lower your gaze. Take a slow breath in and imagine you are breathing in light. Exhale and release anything unnecessary. With each breath, feel yourself becoming more present, more open, and more connected to the quiet wisdom within. Sense that you are held by something greater than yourself—by spirit, by love, by life, by the mystery that breathes through all things.

The Inner Journey:

Imagine now that a path appears before you. It may lead through a forest, across open desert, beside the ocean, or toward a mountain touched by morning light. This is the sacred trail of your adventurous spirit, and it begins within your own heart.

Take one gentle step forward. With every step, your inner light grows brighter. You are not searching with effort. You are listening. You are allowing inspiration to rise from the deep, holy place inside you where imagination and intuition meet. Notice what appears along the path: a color, a symbol, a sound, a word, a doorway. Let it be a message from your creative spirit. Let it show you that new ideas do not have to be forced; they can be received.

Receiving the Spark:

Now ask quietly within, what is ready to be born through me? What creative spark is asking for my attention? What adventure is my soul inviting me to begin? Pause and listen. Let the answer come as a feeling, image, word, or simple knowing. Trust whatever arises. Even a small whisper may be the beginning of something meaningful.

Imagine this inspiration as a small glowing ember in your heart. See it becoming brighter with your breath. This light is creative life moving through you. It is sacred, playful, brave, and alive.

Blessing the Next Step:

Silently repeat, “I am open to divine inspiration. I trust the wisdom within me. I welcome the adventure of creativity. I take the next step with courage and wonder.”

Let this blessing settle into your body. Know that you can return to this inner trail whenever you need guidance, imagination, or renewal.

Returning with Light:

Begin to feel the surface beneath you. Notice the room around you. Take one final deep breath in, gathering the light of your creative spirit. Exhale gently, bringing that light with you. When you are ready, softly open your eyes. Carry one word, image, or feeling from this meditation into your day, and let it guide your next creative step.

CONTACT & INFO

2026 Board of Directors

Jay Lowndes | Board Chairman & Art Show Chair

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events2@drycanyonarts.org

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Mel Archer | Chair Emeritus
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Bill Lind | Treasurer

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Brad Rafish | Lend Me Your Walls Chair & Operations Chair

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Peggy and John Goodman | First Friday Art Walk Chair

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Volunteer Coordinator

volunteer@drycanyonarts.org

Steve Gasior | Webmaster

webmaster@drycanyonarts.org

Jesica Carleton | Systems

Wendy Wheeler-Jacobs | Advisor



Step back to the Roaring Twenties for a night of jazz, hidden doors, and local creativity. Join us for our speakeasy fundraiser supporting Dry Canyon Arts Association programs. Tickets are strictly limited to just 80 guests, so secure your spot now for this unforgettable evening. Scan the QR code below to register.



A SPECIAL THANKS TO

Our Grantors



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Thanks to all of our individual donors. Every donation makes a difference.