



Dry Canyon Arts Association
DRY CANYON COMMUNITY ART CENTER
Artists - Signed Agreement

RULES & PROCEDURES - EXHIBITS

The Dry Canyon Community Art Center Exhibition Committee is responsible for managing exhibits in the Art Center. You may contact the committee at gallery@drycanyonarts.org

Our goal is to:

- Increase public awareness of the quality achievements of the Central Oregon visual arts community.
- Promote the work of local and regional artists.
- Encourage high standards of design and workmanship.

These rules and procedures are intended to assist the Committee members, as well as artists who wish to exhibit their work. These guidelines apply to the main galleries. The Gift Gallery has similar guidelines.

1. **General Guidelines for Exhibits** including 2D, 3D, Gift Gallery and Featured Artist

The Exhibit Committee will reject any artwork to be displayed that 1) - depicts or promotes violence, 2) - depicts or promotes political advocacy, 3) - promotes activity that is unlawful, offensive, demeaning, humiliating, defamatory, promotes racism, bigotry, hatred or physical harm to any person or group. Artwork that depicts the human form must be respectful of that form and refrain from sexualizing or titillation. The artwork will be located in a family friendly public place. Sensitivity to public view in the venue is required.

2. **Artwork in General**

- a) All artwork to be displayed in the main galleries **must be original artwork by the submitting artist** and shall follow guidelines with regard to copyright infringements. Original photography is accepted. Original artwork manipulated thru the use of photo editing tools is acceptable. Artificial Intelligence generated art work is not acceptable.
- b) If artwork is not the original piece but a print or Giclee print, this shall be noted on title card and shown through the collections in the bins.

3. **Dates of Exhibits**

The duration of each show in the main galleries will be approx. 2 months for 2026, Gift Gallery items will be on a random rotation lasting approx. 3 months. Featured Artist exhibitions are one month long.

4. **Installation and Removal of Artwork**

- a) The installation and removal of artwork shall be coordinated through the DCCAC exhibit committee. It is the artist's responsibility to pick up his/her artwork on the date specified. Any work not picked up at the designated date & time will be held for two weeks which at that time will become the property of DCAA to be disposed of any way the board sees fit.
- b) Artwork included in the exhibit is to remain in the venue for the duration of the show unless the item is sold. If artwork has been sold the gallery host will ask the artist or representative to replace artwork with a similar piece, size and style. The Committee will do the art hanging.

5. Condition of Artwork

- a) All artwork must be ready for exhibition (i.e., dry paint, matted, framed and wired). No zigzag or sawtooth hangers are allowed. See tip sheet on how to hang your art.
- b) All sculpture and freestanding work must rest firmly on the base or other display mounting. The Committee will reject any work that poses a hazard to the work itself or to the viewing public.

6. Gift Gallery

Items appropriate to be displayed and sold in the gift gallery include but are not limited to; jewelry, wood products, ceramics, leather, 3 D glass, fiber art, greeting cards, artist prints, etc. All items must be original to the artist. Greeting cards may be reproductions of the original artist's work. Bins are provided for prints of the artist's original work. Space for display will be allotted to give equal opportunity for artists and give visual interest in the gift gallery.

7. Sales & Commissions

All artwork sold during the exhibit will incur a commission of 30% to Dry Canyon Arts Association. All other rules apply. Payments to artists will occur during the 2nd week of the following month. Commissions from sales will be used to advance the mission of Dry Canyon Arts Association.

8. Loss, Damage and Promotion of Artwork

- a) The Dry Canyon Arts Association, DCCAC and the exhibit committee will not be responsible for loss or damage to artwork while on display at the art venue.
- b) **By signing this agreement, or checking the box on the DCAA website**, artist agrees to not hold Dry Canyon Arts Association or the DCCAC Exhibit Committee liable for loss or damage of artwork.
- c) **By checking the box** on the DCAA website or signing this document the artist agrees to the possibility that photos might be taken of their work while being on exhibit at any of the venue's participating in the Dry Canyon Arts Association website: www.drycanyonarts.org